The New Canadian

THE VOICE OF THE SECOND GENERATION

VOL. II, NO. 32 VANCOUVER, B. C. DECEMBER 22, 1939

Weekly Whirligig

— what memories will it . to each one of us? Each ll have something to re- r by. That was the year

suppose you would be at sted in what I will re- for, but just to satisfy my last column of the shouldn't I write to please

39, for the first time in I kissed a girl. Now you will think that very nt and nothing to re- perhaps a very few of be shocked. I confess not yet been able to ne experience sanely.

e going home when it walking along the boul- nember how Mars, the " was just approaching point in its orbit to the ing low in the southern st stopped to look at it, oft August breezes had that we should do so. happened . . . confess that both of us y inexperienced, and so manage it with either grace. But funny, that the process at all. In ned to prove just addi- ation, because both of ve thought it an excel- nity to master an essen-

ion and Intellect

thing I learned in seems important to simply that very few ny at all, work out a basis of reason and nse.

I had always been con- a man could look at very detached manner, udge, and make a de- tick to it.

ow, that emotion plays nger role in any man's intellect; while it may nant over most things, ly upset if emotional begin to work.

, you will say, "well, Sitting at my type- e, "What of it?" Down h I know that that's ellect and mine work- trying to make a come-

l thing I realized y than ever before. ent a man's work is just how tragic our- yment problem really of that.

I've seen two excep- young people whom I well-trained and cap- c and hopeful. Because ded somewhere, where some use of the gifts I really came to realize f it—the withering of shattering of ideals, loss to Canadian so- of the waste of Nisei ents.

is sufficient reason to self to strive to allev- ievous wrong which l prejudice of Cana- akes more bitter and

It was at the time of the World War that mandarin oranges were first exported in large quantities. The annual export of fresh and canned fruit now amounts to nearly 60,000 tons valued at some 11,000,000 yen.

In Japan orange trees are grown mostly on sunny slopes facing the south. The fruit ripens in early winter; and the deep green hillsides dotted thickly with golden ripening fruit present a scene of unsurpassed beauty.

U. of W. Debaters Defeat J.S.C.

Claim Expatriation Desirable to Nisei

Before a capacity audience of five hundred Niseis who crowded into Seattle's Japanese Baptist Church, University of British Columbia Japanese Students' Club debaters lost a unanimous decision to University of Washington Japanese Students' Club in the annual debate classic between the two universities Wednesday evening, December 17. Supporting the resolution that expatriation is desirable to the Nisei, Paul Seto and Toru Sakahara captured the newly-donated challenge cup donated by the Seattle Japanese Junior Chamber of Commerce and the Japanese Association.

BONE OF CONTENTION

Toru Sakahara, member of last year's winning team, claimed at the outset that dual citizenship of the Nisei was "inherently inconsistent and ambiguous" and inexcusable on moral grounds. His colleague, Paul Seto, stressed the advantages of expatriation as an aid to assimilation of the Nisei, as an answer to the charges of un-Americanism and as a protection for Nisei vested economic interests in America.

U.B.C.'s Wesley Fujiwara and Peter Yamada pointed out the insecurity of the Nisei position in America and the psychological comfort to be derived from maintaining ties with the mother country.

Judges for the meet were Kenji Ito, veteran Nisei debater and lawyer, Kenneth Cox and Justice Griffiths.

Others on the visiting J.S.C. debate team were Kiyoaki Momose and debate manager, Henry Ide.

The beautiful new challenge cup which replaced the other old battered but historical trophy is to be contested for seven years. The University winning it most often in that period will gain permanent possession of it.

CHRISTMAS, 1939

"Hungry, cold and homeless, I,
Only a penny, pass not by . . . ",
"Was that His voice within the gate?"
"No, only a beggar who wanders late."

"Not for myself the coin I ask,
But for Maria, the approaching task . . . "
"Was that He knocking at the door?"
No, only shiftless Tony who begs for store."

"But see old Tony's window there,
Ablaze with light like day dawned fair . . . "
"Rest you, child, besides Maria lies
A brown bambino with coal-black eyes."

"But mother, what of the song I hear
Like heaven's chorus, silvery clear? . . . "
"O, only Maria—child, quietly lie,
She croons a dago lullaby."

—SHIZUKO OKUDA.

On The Newsfront ...

RADIO BROADCAST

VANCOUVER—A broadcast of Japanese music will be heard this coming Sunday from 4:15 to 4:45 over station CJOR (600 kc.), presented by Nimi Shokai. A speaker from the JCCL is also expected to be heard.

NAVAL REFUGEE

HONOLULU—Peruvian-born Mario Sato who hit the news headlines in mid-November by deserting the Japanese naval training ship, Yakumo, at Hilo, Hawaii, and who had been confined in jail awaiting word from Washington on his status, was permitted by the United States government to return to his homeland Peru by way of the States.

Though Sato speaks fluent English and Spanish, he knows very little Japanese and this fact made life too difficult for him on board the training ship.

NEW JCCL EXECUTIVE NOMINATIONS

VANCOUVER—Nominated to the executive of the Vancouver JCCL at the last meeting by the nominating committee under chairmanship of Dr. E. C. Banno were: Tom Shoyama for president; Shota Kondo and Dr. G. A. Ishiwara, vice-presidents; Harry Shibuya, treasurer; Yae Suzuki, corresponding secretary; Jin Ide, recording secretary; and Kay Sasaki and Tomi Iwasaki, social convenors.

A SURVEY OF NISEI IN JAPAN

SALINAS—An extensive study of American-born Japanese in Japan, published recently under the name "The Nisei: A Study of Their Life in Japan" by the Nisei Survey Committee of the Keisen Girls' School in Tokyo, is now available in the United States, according to Mitsu Shimotsuka of Salinas, one of the nine Nisei girls who made the survey.

Besides discussions of the Nisei's vocational, educational and social problems in Japan, the 56-page booklet contains valuable information for Niseis who are thinking of going to Japan for study.

Copies of the pamphlets may be obtained by writing to Miss Mitsu Shimotsuka, 532 Lincoln Avenue, Salinas, or to Miss Alice Tsukamoto, 2327 Fifth Street, Berkeley, California.

JCCL Work Spreading:

Ucluelet YMA May Join League

New Chapter Installed at Sea Island

Close on the heels of the formation of the Sea Island Chapter of the Japanese Canadian Citizens League came the news of the possibility that the League movement may spread to Ucluelet on the West Coast of Vancouver Island when Saichiro Maikawa, president of the Taiyo Young Men's Association, visited Vancouver recently.

"We have been hearing quite a bit about the work of the JCCL, and many members of the Association show a strong wish to find out more about the League. We believe that since the policies of our club are laid out on lines similar to those of the JCCL, we can achieve more by closer co-operation as a chapter of the League," he stated.

Mr. Maikawa who leaves today for Ucluelet is taking with him several copies of the JCCL constitution and will distribute these among the members of his organization.

A general meeting is scheduled for the fourth of next month and the question will then be given a thorough airing.

The Taiyo Y.M.A. which has been in existence over eight years embraces a membership of 26 young men.

ACME CANNERY, EBURNE.—Over fifty enthusiastic young people turned out to take part in the official organization and installation of the Sea Island Young People's Society as a chapter of the Japanese Canadian Citizens League last Sunday afternoon at the Society's Club house.

Harry Fukushima, energetic president and forceful speaker, took the chair and opened the proceedings with a short address on the JCCL and voiced the Society's desire to become a member chapter of the League to widen its scope and usefulness.

Edward T. Ouchi, general secretary of the JCCL, outlined the historical development of the JCCL, its organization, growth, constitution, aims, and policies, and stressed the vital need for co-operation among the Nisei.

Hide Hyodo, national executive secretary, also spoke briefly on the 4th annual Nisei Convention, illustrating the work and scope of the JCCL.

To Our Subscribers!

There will be no regular issue of The New Canadian next week.

But for the January 5 edition, as previously announced, the Japanese Students' Club of the University of British Columbia will be taking over full charge.

Look for a number brimming with life, filled with spicy and up - to - the - minute articles, weighty and scholarly editorials and presenting a new angle of interest altogether.

AN EXPERIMENT IN NEW CANADIANISM

A NISEI STUDENT IN SASKATOON SUMS UP THE ASSIMILATION OF CENTRAL EUROPEAN IMMIGRANTS ON THE PRAIRIES AND FINDS AN EXAMPLE THEREIN

By GEORGE TAMAKI

Over fifty per cent of the population of the province of Saskatchewan is of non-British origin. And here, in the centre of Canada's vast rolling plains, is being wrought a great experiment in racial co-operation—the greatest of its kind in the British Empire.

Here are Germans, Ukrainians, Scandinavians, Poles, Russians, Dutch, Jews, Hungarians, Austrians, Roumanians indeed every race of Europe is represented. Yet slowly but surely, Canada is proving that these new found sons and daughters may be moulded as new Canadians into a united whole, proud and able to take their places as Canadian citizens.

PROBLEM OF ASSIMILATION

With many of these groups the problem of assimilation has been relatively simple. Both cultural and racial barriers have been easy to surmount, and prejudices have easily been laid aside. But other groups, Mennonites, Doukhobors, Ukrainians, to mention only three, the reverse has been true and prejudice has been strong.

In these cases, comparable in many aspects to the Japanese question in B. C., the immigrants showed a strong tendency to settle in ethnic communities and to transplant the social life of the old world into the new. Hence isolation from our contemporary Canadian culture, devotion to a cultural and religious heritage, and conservatism born of an agricultural environment have all tended to keep these communities apart from Canadian society and to arouse prejudice against them.

For a long time the rural districts were in fact little more than a varied collection of isolated communities, each with its own language, customs and religious belief, each unconsciously antagonistic to the other and guarding its isolation zealously.

IMPACT OF CANADIAN CULTURE

Though living in highly self-sufficient communities, the influence of the outside world has proved and is proving inevitable, and more and more are these new Canadians emerging to establish themselves in Canadian society, both as individuals and in groups.

In the provincial university at Saskatoon, for instance, several Doukhobor students are enrolled. In the city itself, there is a Doukhobor lawyer of national prominence, and a Ukrainian lawyer of equal repute. This year's Canadian oats king for the the Chicago International Hay and Grain Show was a 20-year-old Ukrainian farm lad from Andrews, Alberta. And so the varied list goes, to show how this process of assimilation is succeeding.

TIME THE GREAT HEALER

The years have shown that the greatest difference between the Canadian of United Empire Loyalist stock, and the Canadian of Central European stock, is one of time. And time, too, has already begun to heal the breach between them. For a while these "peculiar peoples" lived in splendid isolation, but the coming of the railways, the growth of commercial towns, the movement of labourers and settlers, and the school system—all have contributed toward inevitable assimilation.

But let there be a warning to the Nisei lest it be thought that time alone has been the determining factor. There must have been effort, consistent effort toward the goal of self-elevation. It is well known that in all these pioneer communities the spirit of comradeship and co-operative effort is strong. In varying degrees, Doukhobors, Mennonites, Ukrainians, have pooled their resources, shared their machinery, collaborated in collective marketing and harvesting—often saving their less fortunate neighbours from desolation and failure.

TOGETHER THEY ACCEPT A CHALLENGE

Together, they battle the forces of economic depression, drought and wheat rust. Together they have accepted and are accepting the challenge to blaze a way through a wilderness of indifference and prejudice. It is the impatient and the weak who have despaired and become embittered because they did not attain their lofty ideals in a single leap. But every new Canadian who has succeeded, has cherished an unfaltering faith in the land of his adoption.

So in these peaceful prairies the great human experiment in new Canadianism goes on. It is an experiment in citizenship, and its errors and trials may be broadly applicable to the problems of the Canadian-born Oriental in B. C. Our task in B. C. may be infinitely more difficult than that of these other immigrant groups. But there is an underlying similarity.

And if our task be greater, the challenge too, is greater!

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New-Canadian Poetry

The bulk of the New-Canadian poetry, however, like the bulk of our poetry in English and French, is mere metrical detritus, with no absolute or enduring value; but there can be sifted from it a precious handful of gold as a possession forever.

Still more is it, for the student of human history, an invaluable record of the character and experience of diverse peoples during one of the great migratory movements of the race.

Loneliness, privation and homesickness, fortitude and bitterness, joy and grief—all have set upon it the authentic stamp of humanity in travail. To read it is to see our newer citizens, not as mute coolies brought in to build our railways and toil in our mines, but as human beings as sensitive as ourselves to all the fundamental emotions and experiences of life.—**Watson Kirkconnell, in "Canadian Literature To-day."**

PENNILESS

Penniless . . .
A while
Without food
I can live;
But 't breaks my heart
To know
I cannot give.

Penniless . . .
I can share my rags,
But I—
I cannot bear to hear
Starved children cry.
—Toyohiko Kagawa.

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…HRISTMAS IN JAPAN IN TIME OF WAR

By KATHLEEN GREENBANK

Formerly Principal at Kotu Girls' School, Japan

…soon be here!
…gic word sound-
…ool as the girls
…ly twelve years
…just what sort
…put on by a

…he joys of the
…ion, but Christ-
…new to them.
…nta Claus, and
…n shop windows,
…lays of greeting
…Xmas gifts and
…king others glad
…had heard from
…t decorating the
…ghted tree, the
…o their expecta-
…ey could hardly
…to come.
**…ame for econ-
…of crisis. "No
…ons, no Santa
Claus, no elaborate Christmas Pageant?—Please let us have a Christmas Pageant!" they begged.**

The Meaning of Christmas

Surely this was the time to cast off those tendencies which commercialize Christmas and hide its true meaning by meaningless celebration. This was the opportunity to show what Christmas *really* means—the coming of love and goodwill to all men in the world—that love and goodwill so freely uplifts those in sorrow or in need.

In order to help the Students' Council decided that the usual program of helping the needy should not be lessened. Early in the autumn term begins the drive for this community welfare work. Pennies are saved day by day by making some sacrifice. Old garments are collected and sent off to the needy families. There are so many calls for aid-Leper colonies, children's homes, social settlements, poor families in the school community itself.

Besides these usual needs, the new and greater demands that have come during the past two years for help for Chinese and Japanese who are at work in China, and also comfort for the families of soldiers.

A Soldiers' Christmas

"What shall we plan for Christmas? It must not seem like an "omatsuri" or the real meaning of Christmas will be obscured." At last it was decided to invite one hundred wounded soldiers from the Military Hospital.

Then the question came, "If they come must we make it more like an ordinary entertainment?" But it was thought best to have the quiet Christmas worship service as usual with an outstanding pastor from Tokyo to give the address.

Careful preparations were made but when Christmas dawned cold and rainy there was fear lest the soldiers would not be allowed to come. However four buses were chartered and they came one hundred strong including their officers. They came wearing their long white flannel kimonos. Some were crippled and came limping; many had a look of suffering in their eyes. They had given their all for their country and had come home broken in health. They needed a message of peace and hope.

Peace and Hope

At the quiet worship service conducted by the President of the Students' Council the speaker from Tokyo gave an inspiring message of hope in "Christ the Light of the World" and the slodiers eagerly drank in these words of truth. It seemed that so many were waiting for the words of comfort that were given. They joined in singing the beloved old Christmas Carols and then the students presented a Pageant following out the theme of the whole program.

The tea rooms were filled as the soldiers took their place at the long tables for a friendly chat with members of the staff. Then each was given a daintily wrapped bag of home-made candy and cakes. The soldiers seemed to enjoy the quiet fellowship and were loathe to leave.

The Greatest Blessing

Sincere were the letters of thanks received but the school felt it had received the greatest blessing for the good news had been proclaimed to many whose hearts were craving the comfort of Christ's love, and great joy had come to all who had shared in the giving of this service to those in need.

The true meaning of Christmas had been made known in a truer way than in former years.

"Christmas Round the World"

With Our Pen Pals

… and Kay Yasunaka

Christmas round the world, I find from letters received from pen-pals, is celebrated in much the same manner as right here in Canada—with religious services, the giving of gifts, and the spirit of joy and cheer.

But there is one big difference . . . the weather. Can you imagine this? *Ivy*, who writes from *Western Australia*, confides, *"I know I always enjoy Christmas. But I hope it's not too hot or I won't be able to eat my Christmas dinner, and that will be a terrible shame."*

And from *New Zealand* comes *Jean*, who says she spent her holidays at the beach. But personally, I prefer a little snow, a cozy fire-place, and a comfortable chair.

From south to the north, and our next stop is *Finland*. Things won't be the same this year for many of the boys and girls in that poor country, but here is how *Helmi* spent her last Christmas. Judging from what she writes, it's just an old Finnish custom.

"I spent my Christmas holidays as usual. I went skiing almost every day!"

In *Switzerland*, the children work behind a wall of books, at school, and even in bed, so that the parents will not see the gifts that Hans and Gretchen are making. "*On Holy Evening*," writes *Hans*, "*we adorn a fir tree with candles, chocolates, and balls of glass. After the tree is decorated, father lights the candles, and the whole family gathers around the tree to sing Christmas carols. And after that we receive our gifts, which must be surprises.*"

And so it goes, in most any country you care to go, England, France, Japan, India, or Africa. Christmas is world-wide, for does it not signify "*Peace on Earth, Goodwill toward Man*"?

THE NEW YEAR

As thou risest among snow laden trees
And shinest on silver drifted roads,
Inspire this shattered and troubled life
To rise to thy beauty, O New Year's Sun.

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Diana on

OUR CUSTOMS AT THE NEW YEAR

Vancouver, the city of so many races, will see the blending of western and eastern cultures during the holiday season. The Japanese Canadians celebrate the Christmas festivities in the same manner as their Canadian friends, but the New Year will be celebrated with much more pomp and enthusiasm, after the manner of their forefathers in Japan.

THE JAPANESE NEW YEAR

To the Japanese, New Year is the most important celebration in the whole year. Feverish preparations for this occasion begin early in December with housecleaning, decorating, sewing, and cooking, taking up every bit of the time. For two or three days before the actual days the women are especially busy preparing enough food to last during the big festivities. Unlike their Canadian friends who leave the greater share of their cooking for the big day the Japanese women are free to enjoy the merriment of the festive days.

EPICUREAN RITES

Actual rites begin at midnight, New Year's eve. The custom in Japan to eat "osoba" (noodles) on the stroke of twelve is observed here also.

On New Year's day, breakfast is the most significant meal because it is the very first meal of the year. The traditional dish partaken at breakfast is "ozoni," a sort of broth containing "omochi" (rice cakes) and vegetables. One of the customs to which some of the Isseis still claim is eating as many "omochi" as one's age.

Other traditional dishes served throughout the day include "koi" (carp) for energy and determination because of its energetic spirit; black peas for health and vitality; chestnuts for success and mastery; "onishime," a vegetable dish; "kazunoko" (fish eggs). And of course there is a special wine, "otoso," served with the food. "Otoso" is believed to drive away sickness.

"NENSHI MAWARI"

Throughout New Year's day both young and old join in the old tradition of "Nenshi mawari," a custom in which the men visit the houses of all their friends to wish them a Happy New Year.

At each home the women wait ready to serve their annual visitors with the food that they had prepared so carefully. This custom is similar to the old Victorian custom—with the gentlemen making their rounds of their feminine acquaintances while the ladies in all their finery sat in the drawing rooms to welcome their callers.

NEW YEAR IN CANADA

Both Isseis and Niseis join in the tradition of Japan but the Niseis observe the Canadian custom too with gay and even rowdy watchnight parties and New Year dances. Some western customs at watch-night parties include the eating of the fortune cake with prophecies for the coming year, drinking from a loving cup first declaring a New Year's resolution. And of course there will be a big red candle in the midst of all the gaiety. This is the watch-night candle of ancient fame and should be lit at midnight.

One favorite party with the young people is the real old-fashioned taffy-pull—it is something old and traditional and it's the greatest of fun. Those who have never enjoyed a taffy-pull should try one this year.

COURAGE IN ADVERSITY

(Continued from Page 1)

effort to advance the progress of the people of Japan. I refer to Yoshida-Torajiro, of Choshu, of whom it has been said that, "a man who follows his own virtuous heart will always be found in the end to have been fighting for the best." Of him one of our great British writers has written that he "travelled through the middle ages on his voyage of discovery into the 19th century—such a spirit as that of Yoshida-Torajiro is not easily made or kept captive; and that which cannot be broken by misfortune you shall seek in vain to confine in a bastille—the man had the tenacity of a Bruce or a Columbus, with a pliability that was all his own. He did not fight for what the world would call success; but for 'the wages of going on'—such was his passion for study that he even grudged himself natural repose; and when he grew drowsy over his books he would, if it was summer, put mosquitoes up his sleeve; and, if it was winter, take off his shoes and run barefoot on the snow." He believed with Thoreau, that if you can "make your failure tragical by courage, it will not differ from success."

I then leave to yu othe example of this, one of your own ancestors, for study as an inspiration for the future, for in many respects the problem which he faced is similar to the problems which you of the second generation face in Canada today. You will be judged by the manner in which you stand the test of adversity, by your patience, your courage and your kindness.

You do not strive for your own generations alone but for future generations as well; not only for your own race, but also for the welfare of the other nationals of your adopted country; not only for the British Empire but for the welfare of all mankind; and the lesson today is the same as that of another of our teachers of 1900 years ago; a lesson which great men of all ages and of all races have learned and exemplified in their public and private lives:

"Wherefore seeing that we also are encompassed by so great a cloud of witnesses, let us lay aside every weight and the sin that doth so readily beset us, and let us run with patience the race that is set before us."

With Every Good Wish for Happiness and Prosperity

Mr. EIKICHI KAGETSU
Mr. ETSUJI MORII
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★ ★

Kyozo Aoyama ★ Dave Arikado ★ Henry Arikado ★ Michi Ashikawa ★ Florence Bird ★ G. Broomfield ★ Steve Enomoto ★ Chiyo Hyodo ★ Tadashi Ide ★ Y. Kawata ★ Zenichi Kinoshita ★ Tetsuji Kondo ★ Roy Y. Kumano ★ D. Machida ★ Robert Miyasaka ★ Harry Abe ★ Rosie Okuda ★ Shaw Mizuhara ★ Dave Murakami ★ Satoshi Nakamura ★ Mitsu Nakamura ★ T. Nishihama ★

Mr. & Mrs. Fukunaga ★ Dr. & Mrs. G. Ishiwara ★ Mr. & Mrs. E. Kitagawa ★ Mr. & Mrs. S. Maeba ★ Mr. & Mrs. T. Ohora ★ Mr. & Mrs. T. Onami ★ Rev. & Mrs. K. Shimizu ★ Mr. & Mrs. T. Yoshida ★ Mrs. A. E. Le Warne ★ Jerry Nozue ★ Cecil I. Okawara ★ Harry K. Shibuya ★ Kunio Shimizu ★ Yae Suzuki ★ R. Tagashira ★ Soichi Takayama ★ Albert S. Takimoto ★ Chitose Uchida ★ George T. Uyeno ★ Roy Yamamura ★ T. Yasunaka ★

The Season's Greetings

Japanese Canadian Citizens' League

★ ★

NATIONAL EXECUTIVE

Chemainus Mission
Sea Island Steveston
Vancouver Victoria
Delta - East Richmond - Surrey
Maple Ridge - Pitt Meadows

The Symphony

By

A Common Love fo
of Every Race In

Only fifty years ago forest ... the ocean where the great c... ... growth has been rapi... ... has begun.

Within the city, during ... ... influences have been ... degree, the citizens ... to lend their support. Or... the city have given their wil... Symphony Orchestra.

Briefly, this interesting org... ... years old, and the orchestra ... musicianship by the accompl... ... of about seventy-five mu... the people of Vancouver, in... ... the orchestra gives six... ... worthy of the great tradi... of the Old and New Worlds. In ... concerts in the open ai...

An interesting feature of ... house at the last rehearsal ... of Vancouver and the vic... ... thousands, of children gat... concerts are held. Many of our ... young people, and we feel ... cultural education for our childr... the valuable by-products of this

It is interesting to see tha... ... interest, a natural develo... under the sympathic guidance ... children's orchestra, known as ... conducted by one of the well-kn... orchestra provides one of the gra...

And so the senior and the ... bring to all citizens of Vanco... the music of the greatest comp... ... because of its love of Symphc...

Best Wishes For Chri

MARY KATO
A.T.C.M., L.R.S.M.
Piano Teacher
1234 W. 6th BAy. 3979-

MARY S. NAKA
A.T.C.M.
Piano Teacher
191 Main St. TRin. 0590-L

Best Wishes For Chris

Dr. K. Shi
Dr. M. Uchida
Dr. H. M. Shimokura
Dr. M. Miyazaki
Dr. E. C. Banno
Dr. A. Fujiwara
Dr. G. A. Ishiwara

ymphony's Universal Appeal

By Ethel Wilson

mmon Love for Great Music Draws People Every Race Into a Cultural Fellowship

e years ago forests of great fir trees reached to the edge where the great city of Vancouver now stands. The city's th has been rapid, and now the cultural growth of the .

he city, during the last ten years or so, cultural and uences have been noticeably at work, and to them, in ree, the citizens of Vancouver, whatever their races, have their support. One activity, to which the Japanese people ve given their willing and valued support is the Vancouver chestra.

this interesting organization, in its present form, is about , and the orchestra which has been brought to its high level ip by the accomplished conductor Allard De Ridder, con- t seventy-five musicians. Supported by voluntary efforts of Vancouver, including members of the Japanese com- rchestra gives six concerts each winter season. These are of the great tradition of the finest Symphony Orchestras d New Worlds. In the summer time the orchestra presents certs in the open air under the trees of Stanley Park.

resting feature of the Symphony work is the holding of t the last rehearsal before each concert for the school chil- couver and the vicinity. In the early morning hundreds, ds, of children gather in the large theatre in which the held. Many of our Japanese Canadian children are among people, and we feel that this free provision of musical and ation for our children and their school-followers, is one of by-products of this very fine organization.

teresting to see that from the encouragement of the chil- st, a natural development has taken place. There is now mpathic guidance of the Vancouver Symphony Society, a chestra, known as the Junior Symphony Orchestra, and one of the well-known musicians of the city. This young vides one of the grand examples of the right use of leisure.

the senior and the junior orchestras are working together ll citizens of Vancouver, the joy, the beauty, the solace of f the greatest composers. Truly Vancouver will be better of its love of Symphony music.

Wishes For Christmas and The New Year

ARY KATO
C.M., L.R.S.M.
iano Teacher
th BAy. 3979-Y

MARY S. HAMAGAKI
A.T.C.M.
Piano Teacher
2112 Pandora St. High. 1031-L

RY S. NAKA
A.T.C.M.
ano Teacher
St. TRin. 0590-L

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Gold Medallist
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M. Uchida — Dr. H. Kamitakahara
H. M. Shimokura — Dr. E. H. Kuwabara

★

M. Miyazaki — Dr. H. S. Saita

★

E. C. Banno — Dr. P. S. Kumagai
A. Fujiwara — Dr. T. Kuzuhara
G. A. Ishiwara — Dr. E. Miyake

The Nisei Mark 1939

A Year of Progress

By K. W.

If you were to imagine yourself in the garb of Father Time, pondering over what record of progress he should inscribe for the Nisei of Canada in the year 1939, you would find it a difficult task. For measurement of social change cannot be made known in terms of dollars or inches. But I think it necessary that we have some yardstick whereby we can judge if we have made any progress; and that yardstick I think we can find in the activities of the representative Nisei organization, the Japanese Canadian Citizens League. On that basis I feel that we have every reason to be proud.

In no year since its inception has there been evidence throughout the province a keener interest in the work of the JCCL. Two chapters were re-organized and now give every promise of functioning successfully, despite the numerous obstacles which they face. Significant too was the affiliation of the new chapter in Sea Island, as well as the contact established with the two Nisei communities on the West Coast, Tofino and Ucluelet.

Within the Nisei community the League made its influence felt, holding two study conventions, a national oratorical contest and an open essay contest. Libraries of books on Japanese culture were established to help the Nisei preserve the cultural heritage of Japan. Lectures of importance to all Nisei were sponsored by chapters in many scattered places.

In the more difficult field of our relations with the rest of Canadian society, the League especially has proved its value, as it freely accepted numerous responsibilities thrust upon its shoulders.

The Royal Visit, voluntary registration of Canadian Women, the Red Cross drive, provincial and national youth congresses, local youth councils, educational meetings with speakers such as Alderman Wilson and Prof. Angus, and the declaration of its loyalty to Canada at the outbreak of the war are but some of the outstanding fields where the League has carried on its work for the Nisei.

CHALLENGE

This unjustly brief sketch of League activity stands as the record for every Nisei to examine, a record of progress achieved in 1939. And now 1940 beckons, with still greater tasks to be done. To every Nisei who feels that life has meaning beyond the mere gratification of the senses, I voice a challenge to share in this work, work that asks discipline and sacrifice on your part, but work that must be carried out if the Nisei and their children are to march closer to their goal.

KANAGAWA
Kenjin-Kyokai
Vancouver, B. C.

SEASON'S GREETINGS
W. H. CARR
TYPEWRITERS
547 Seymour Street
TRinity 2568

Best Wishes of The Season

Japanese Students' Club
University of British Columbia

Japanese Alumni Association
University of British Columbia

FUKUOKA SEINENKAI
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Vancouver, B. C.

Ofukai Hompa Students Club
600 E. Cordova St.
Vancouver, B. C.

KITSILANO Y.M.B.A. AND Y.W.B.A.

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FAIRVIEW Y.M.B.A. AND Y.W.B.A.
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600 E. Cordova St. — Vancouver, B. C.

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YOUNG PEOPLE'S SOCIETY
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JAPANESE BRANCH A.O.T.S.
★
JAPANESE UNITED CHURCH
500 POWELL ST. — VANCOUVER, B. C.

NISEI BOYS LOOK AT NISEI GIRLS

By Taro Katayama

What does the average Nisei youth look for in the way of physical attributes in the prospective wife? Allowing for some minor variations that do not undermine the standard, these are some of the physical characteristics in the Nisei bride-to-be.

A medium height, ranging between five feet and five feet three inches. Reasonable divergences from these limits in either direction are, however, allowable, since Nisei male height is likewise variable. The important thing is that the male of any given duo should enjoy a measurable height superiority, since there are important psychological implications in this matter, likely to influence other aspects of the marital relations.

It All Adds Up

A pleasing figure, including straight legs, slim ankles, discernable bust development and graceful carriage. (There is admittedly nothing that can be done about the usual shortness of Nisei maidens' limbs relative to torso length, but straightness at least can be asked. Likewise, relative flat-chestedness of Nisei girls is another common point that Nisei males criticize. But this also, it is said, is a matter of racial heritage.)

Facial attractiveness. In this, too, the Nisei young man while probably seeking some approximation to western standards, must perforce be contented with the inevitable compromise that race enforces. A straight, slim nose, for example, would be ideal, but he will settle for straightness alone, or pertness, or some other redeeming quality. Large, luminous eyes with long shadowing lashes are not standard equipment on the average Nisei maiden, but eyes that are healthily clear and not totally devoid of an embellishing fringe will pass.

Gentlemen Prefer Blondes

A good complexion fortunately is not proscribed by race, and Nisei lads will acknowledge that examples of cutaneous peach-bloom are just as apt to occur within the circle of his feminine acquaintances as in the outer Caucasian world. And so with teeth and hair on those counts, Nisei girls are starting from scratch with their fairer sisters. A Nisei boy may talk loudly of blondes; but that is simply an honored American custom, and he is not blind to the attractions of brunettes.

Well, a Nisei girl who can fill the physical bill briefly sketched above, will, other things being equal, be in the select circle of male attention. However, it must not be forgotten that neatness and cleanliness and that indefinable quality of fastidiousness count for almost as much. A pretty girl who offends by slovenly habits reduces her marriage potentialities by at least half. The average Nisei boy does not insist on extreme fussiness in a girl—he would be apt to shy away from that—but he is irrational and idealistic enough to ask that male privileges of disorder and untidiness not be claimed by the other sex.

"Beauty is Skin Deep"

But physical attraction, despite its primal position as a factor in courtship, is not the whole picture. The Nisei youth who selects his mate purely on that basis is a plain fool. There are qualities of character and temperament and mind, as well as considerations of education and family, and social training which will or would influence his final judgment. But love is still a grand, glorious feeling.

NISEI GIRL

Madeline Carroll is a glamorous blonde,
And of her pictures I'm very fond;
While Brenda Frazier gets my sighs,
For she's a sight for tired eyes;
If the Follies ads are true,
Betty Rowland is pretty good too.
Then it would be hard in partin'
With a girl like Mary Martin.
And Linda Darnell isn't bad.
But, of course, she can't be had
Yet, the NISEI GIRL I'D rather squeeze
'Cause she has curves below her knees.

A Merry Christmas and A Happy New Year

Great Central Koseikai
GREAT CENTRAL, B. C.

BEAR CREEK
Japanese Girls' Club
SURREY, B.C.

Hillcrest Danjo Seinenkai
HILLCREST, DUNCAN, B. C.

ENGLEWOOD
Young Men's Association
ENGLEWOOD, B. C.

CANADIAN JAPANESE
Young People's Society
PRINCE RUPERT, B. C.

HAMMOND
Japanese School Ijikai
HAMMOND, B. C

UNITED CHURCH
Young People's Society
STEVESTON, B. C

With Every Good Wish for Christmas and The New Year

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Bloedel — Game-Getter
Britannia — Crusher
Celtic Cannery — M. N. C. Pator
Chemainus — Kazmi
Cumberland — Coleman
Englewood — The Edger
Kelowna — T.N.T.
Kennedy — "K.T."
Maple Ridge — News and Views
Mission — Will I. Tellem
Ocean Falls — Drippy
Okanagan — A. T. Kobayashi
Paldi — Cossy Asada
Port Alberni — Don Tani
Prince Rupert — Hiroshi Hamasaki
Regina — K. Sano
Steveston — Hanako Naruse
Steveston — Alfred Okimi
Steveston — Lily Fujisawa
Summerland — Nobukatsu Aoki
Summerland — Amari Shaberu
Surrey — Mitsuye I. Tashima
Victoria — Ioni Gossippe
Victoria — Sam Okamoto
Woodfibre — The Ambler
Woodfibre — Ayako Sato

TERRA NOVA DOSHIKAI
Eburne, B. C.

Britannia Beach KONWA-KAI
Britannia Beach, B. C.

A Merry Christmas and A Happy New Year

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Mr. & Mrs. H. Onotera
(Sunbury)
★
Shima Kuroda
Nobukatsu Aoki
(Summerland)
★
K. Asada
Y. & K. Toyota
K. Yonemura
Tagami Bros.
(Paldi)
★
Kaname Izumi
(Chemainus)
★
G. Fujimoto
S. Yasuura
J. Nihei
B. Fujishige
A. Saito
H. Yamamoto
T. Hyodo
(Ocean Falls)

Jimmie K. Kakutani
(Britannia)
★
Mary Murakami
(Ganges)
★
Harry Fukushima
(Acme Cannery)
★
Kazuko Ohashi
(New Westminster)
★
Chiuzo Adachi
(Bloedel)
★
Hiroshi Hamasaki
(Prince Rupert)
★
Rintaro Hayashi
Chiuzo Furukawa
Ichiro Hirayama
Mitsunobu Kuba
Hideo Miyashita
Hiroshi Nishi
Mamoru Nishi
Nobuo Okimi
(Steveston)

SURREY
Japanese Farmers' Association
SURREY, B. C.

JAPANESE CANADIAN CLUB
OCEAN FALLS, B. C.

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VANCOUVER PAPER BOX COMPANY LTD.
245 Union St. TRinity 5603

Out of hopeless slough and ... the Far East as young Mancho... a shot of the beautifully tre... ild city, sent to The New Ca... gashi, now of the Manchurian

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Marietta School of Costume Design
207 WEST HASTINGTS

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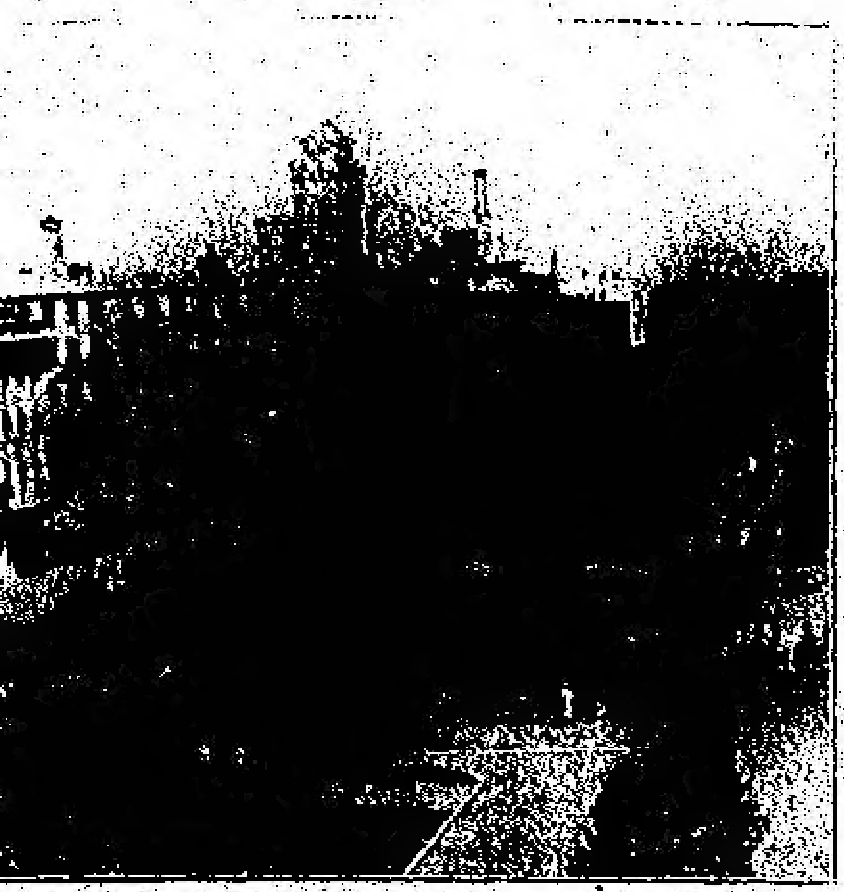

hopeless slough and moorland a new nation is a-building st as young Manchoukuo treads the path of progress. Here the beautifully tree-lined Daido Avenue, Hsinking, the ent to The New Canadian by its former editor, Shinobu of the Manchurian Daily News.

Daughter of the Sun

A Nisei writer records the memory of heartbreak to ask a provocative question.

By "EMKAYE"

". . . and so I hope in the years to come, tho' our paths be separate, we may sometimes meet to renew our friendship.

"Yours sincerely,

"SHEILA WILLER."

That was ten years ago, no eleven to be exact. How well she remembered the deep happiness that letter had given her. Sheila Willer, one of the elite of that little town was her friend, Sue's friend. Sue herself hadn't been born on the wrong side of the tracks, but near poverty had necessitated living there.

Sue turned the slightly yellowed letter over and over, remembering scenes from her girlhood.

Sheila's blond beauty had been the more striking because of her soft brown eyes and creamy skin. So beautiful, so clever, so popular in school and out. Yet she was Sue's friend. Not that they were intimate in the way of other girlhood friendships. Theirs had been a subtle bond of the spirit. A look, a smile had been enough.

That day when Sue had been ill in class and the teacher said:

"Miss Sato, are you not feeling well? You had better go down to see the nurse."

Sue had stood up uncertainly, the floor seeming to heave and sway. Sheila, with anxious concern, had instantly risen to steady her.

. . . Then there had been those algebra problems that puzzled Sue no end. Sheila had helped her solve them. Sheila's twin, who was never very far away, would linger too, after class, helping with a word now and then. Gordon was his name, as blonde as Sheila, with eyes of grey-hazel grey.

He had been like Sheila. He had never failed to smile or call a greeting to Sue. Of course, he had never written, but remembering him, she felt again that vague yearning, a sense of loss. In the secret places of her heart she thought of him as the "Golden Boy."

* * *

Tears of sudden bitterness dimmed her eyes. Now, after all those years of quiet friendship, Sheila had dropped her without a word—had left unanswered Sue's last letter of a year ago.

The cause well she knew. It was the war in the Far East. Why should these situations, which had nothing to do with the Japanese Canadians in Canada, affect the warm feeling of friends? Should not friends be above that sort of thing?

Sue had seen and felt that ignorant race hatred flare up in the people of this country. People she knew, hard-working, honest young men, had been fired from their jobs without reason.

"Oh Sheila, Sheila, why couldn't you understand," thought Sue, hands clenched. "Why didn't you answer my letter? I only asked you to tell me if this tension had changed your feeling against me because of my race. You've hurt me, hurt my belief in the goodness of friends."

* * *

They had met a few times since school days. At odd places too. In theatres and church conferences. Sheila had grown so lovely, she was breath-taking. And Gordon, so handsome.

Sue herself had gone on to college, since her father's fortunes had turned upward, and they had moved to the city. There had been nice clothes, and parties, and various young men to escort her to various affairs.

. . . That night at the theatre.

"Why Sue Sato, is it really you?" a cool and lovely voice had asked.

Sue had turned wondering eyes on that handsome pair, both so incredibly golden. "Why Sheila and Gordon! How are you? It's been ages since we left school."

"You've changed a lot, Sue. You look lovely."

"Not so brown as then."

After the laughter that followed, Sue asked them, "I do wish you would come for a visit, both of you."

"Thank you, that will be nice, eh Gordie?"

"I'll give you the address. Here!"

They hadn't come. Not then or later. Shortly after, hostilities had broken out in the East. Sheila's letters were becoming few and far between.

Then those days of horrible demonstrations against Japan! Sue had been frightened. What had all the noise 5000 miles away to do with earnest, hard-working people here? What part had she in the strife?

But anti-Japanese orators filled the air with their catchwords. "Menace! Economic invasion! Peaceful penetration!"

But are we such a menace to the well-being of the white Canadians? In what way? Because we're industrious, persevering, thrifty, with as much ambition to succeed as any other people. As a people we were poor, exploited and underpaid. But we have endured adversity with patience. Why can't they realize our human hearts and feelings?"

Sue's heart contracted with the pain of such thoughts. Life is so hard, so complex. With a sigh she tore the letter to bits, and turned back to unpacking the Christmas and New Year decorations.

Sheila and Gordon, golden children of the West. —Sue, tiny, dark-eyed daughter of the Sun—what had they in common?

erry Christmas and A Happy New Year

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and
ing School
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tings SEy. 0674-R

Mrs. Tomi Tonogai
Principal
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Looking Over The —

Sports HI-SPOTS of the Year!

What a year, what a year! After turkey dinner ... I back and relax ... chew the cud over the year in review. Dumb plays, freak plays, new discoveries, upsets, tough breaks—all had their turn in the merry ... of Nisei sports in '39. We hung up nice clean washing and some pretty dirty stuff on our clothesline. And sometimes we had swell ...yaki; and other times it smelt worse than rotten hamichiyu.

Our sourest note was the unfortunate break-up of the Nippon Rugby Club. As a team the Nippons had gained a first-class rep at the good old English game and were winning many friends for the Nisei. Our first New Year's resolution is to see the side come back with a bang in the fall of '40. Remember it's leap year, so there'll be plenty of fans.

Against that, though, we saw everything else go over the top, and three new divisions started up to keep us busy. We went native this year with a three-team lacrosse league, piped in the haggis and put on kilts with a six-team soccer league, and tried our hand at the fastest game on two feet, even if we had to swap the Maple Leaf Gardens for Canco courts and ice blades for roller wheels.

1939 proved a big year for the Asahis as they collected two titles, and just missed the Senior City, going down before Shores under the lights of Athletic Park.

As the years fly by, one by one the familiar faces of the old "greats" disappear. Last year saw the great "Ty" Suga go; this year, Joe Fukui, veteran first sacker, and Reg Yasui, the popular catcher finally hung up their shoes.

But "finds" came thick and fast too, as Koei Mitsui, husky young Fairviewite, stepped into those big catcher's shoes, and batted out a .554 average, second only to Kaz Suga's amazing .467. We vote Kaz the outstanding player of the year, who filled in everywhere, besides turning in a .692 pitching average.

In the Japanese League, newest and youngest team, Union Fish walked away, but were we glad to see Hammond place. Flukiest break of the year was the way Mikado's blew a 13-0 lead over Giants, to go under, 14-13 in the 12th frame. And costliest boner was "Y.Y." Yasui's failure to touch the bag on his four-base hit, which would have given Mikado's the game over Unions.

Hustling Matt Matsui stepped into the Nippon Tennis Club with a good injection of pep and enthusiasm to send the Club away for a flying season again. Joining the ranks of the experts were the youngsters Gus Hirano, George Ido, Dick Kitamura and Fudge Fukuyama; and the palmy days of former years are just around the corner, we hope.

Fuji Skiers built themselves a nice little igloo up in Grouse, but mourn each passing day that brings no snow ... Table Tennis expanded adding Union Fish in both senior and junior divisions, both teams holding down the cellar for a start ... Nippons are leading the G.V.A.A. Soccer League with 5 wins to one loss ... Basketball boomed in a way to bring Dr. Naismith back from the grave ... a Christmas greeting to the Nippons in the Pro-Rec League who continue to surprise by turning in wins ... Shig Ashikawa continues his merry way of potting points ... Badminton looks like a boiling stew this season with upsets coming left and right ... well the old order changeth, giving place to the new, and the season's greetings to you all, 'cause this is ... 30 ... for 1939.

Best Wishes For Christmas and The New Year

JIKYOKAI
Class '33

SHISEIKAI
Class '34

A Merry Christmas and a Happy New Year

The GAKUYUKAI
and its component organizations including:

Hokutokai — Sanichikai
Nisshinkai — Meirokai
Kokikai — Chichibukai
Fuyokai — Keiyukai
Jikyokai — Shiseikai

Extend Their Hearty Good Wishes for Christmas and The New Year to Teachers, Members and Friends

We Nominate For The Nisei Sports Hall of Fame

Mi Akiyama

Outstanding in Nisei Sportdom this year, 1939, has been the above gentleman. Acknowledged as a front ranking tennis star and a first class badminton ace, he continued his record of service and boosted basketball to the most popular sport in the community.

For his contribution to Nisei Sports, we crown Mi Akiyama with a laurel wreath and set him up in our Hall of Fame.

Announcing— The Winnahs for '39!

BASEBALL
Japanese League ..... Union Fish
Burrard League ..... Asahis
Batting Champ ..... Kaz Suga
Pacific N. W. ..... Asahis
Bussei League ..... Hompa

BADMINTON
Men's Doubles ..... Mi Akiyama
and ..... Tommy Iwasaki
Mixed Doubles ..... Lucy Koyanagi
and ..... Shige Okumura
Japanese League ..... Hokutokai

TENNIS—B.C. OPEN
Men's Singles ..... Fred Sasaki
Women's Singles. Tomi Mizusawa
Men's Doubles ..... Fred Sasaki
and ..... Tom Nobuoka
Mixed Doubles ..... Tomi Mizusawa
and ..... J. T. Tanaka

LACROSSE
North Arm Hurricanes

TABLE TENNIS
Senior League ..... Hompa
Junior League ..... Mikado
Senior Singles ..... Bing Tanaka
Junior Singles ..... Tatsuo Kagawa
Men's Doubles ..... Bing Tanaka
and ..... Yoichi Yasui

BASKETBALL
Senior League ..... Ernie's
Junior League ..... Marpole

JUDO
Black Belt ..... Minoru Hatshita
Junior ..... Tadashi Ban

KENDO
Senior ..... Masao Hayashi
Junior ..... Shigeo Matsubara
All Canada Open
..... Moriharu Taniuye

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The New Canadian
[Dec]ember 22, 1939 — Christmas and New Year Issue — Vancouver, B.C.

The Merriest of Christmases and

The Happiest of New Years to You All

Courage In Adversity

By T. G. NORRIS, K.C.

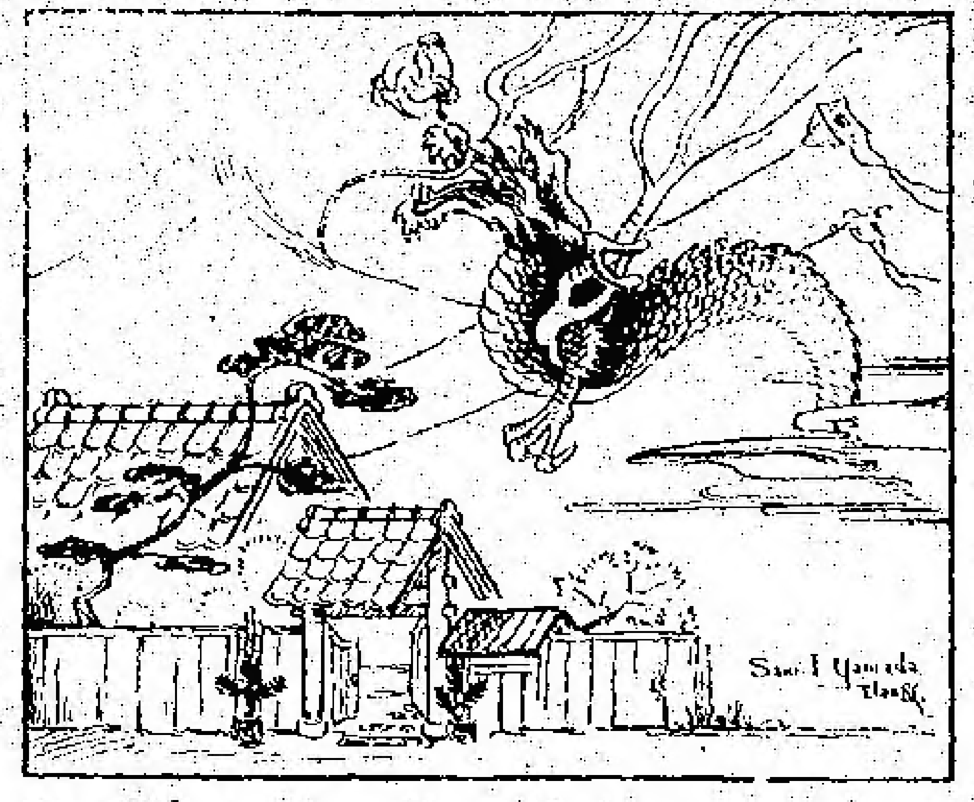
Honorary Member
Japanese Canadian Citizens League

The message which I would at this time convey to the Japanese of the second generation in Canada is a message which we like to gather from the life of Him whose natal day we celebrate on December 25. It is the lesson of courage in adversity. Those of you who are not of our faith will accept that message as coming from a great world Teacher —even although the Divinity is not admitted. The ideal, the ultimate goal of His teaching, is conveyed in our customary Christmas wish for "Peace on Earth, Good Will towards Men." In the current conditions of the world, it seems difficult to believe that such an ideal is capable of attainment, but all things worthwhile are attained only by courage and patience in the face of trials and tribulations.

If you will look back over the history of the Life of Christ, you will realize that one of His great lessons was the lesson of patience—His teaching was that one should never surrender before the goal has been reached, even although the obstacle seemed insurmountable.

May I cite to you as a further example of the principles which should guide you throughout the coming year, and throughout the succeeding years of your lives, the story of one of your own countrymen of almost a hundred years ago — a pioneer in the

(Continued on Page 4)



No holiday is celebrated more joyously in Japan than the New Year, and 1940 will be a year of special rejoicing, for it marks the 2600th anniversary of the founding of the empire of Japan.

The traditions of this day handed down through the centuries still remain a vivid page in the story of Japanese folklore, and one of the most interesting is the manner of decorating the home for the occasion.

At the front of the house are placed two "kadomatsu" or gate pines, one on each side of the entrance. Arranged with each tree are three stalks of bamboo. Across the top of the gate or the house entrance is the "shime-nawa," a deep fringe of straw, ornamented with "gohei," representing offerings of cloth to the deities of a Shinto shrine; fern leaves, an orange, and a small bent lobster—all of which symbolize a host of good wishes for a long, strong, prosperous life.

The pine tree, because of its hardiness, denotes long life; the bamboo stalks, constancy and virtue; the fern with its numerous leaves, suggests an expanding family and fortune throughout the years; the orange, daidai, has the same pronunciation as the Chinese word signifying "generation unto generation," and is therefore an essential part of good wishes; and the small lobster with its bent back, suggests not only long life, but an ever young spirit.

1940, too, will be the fifth year of the Oriental zodiac, the year of the dragon, "tatsu" or "ryu." The most important of all mythical creatures, like our own ogopogo or caddy, it is a fearsome beast, a composite of many other beasts, and figures prominently in Japanese mythology and folklore.

And so as the year of the hare draws rapidly to a close, fleeing before the approach of the Imperial dragon, to each and everyone of you we send this personal message—a branch of pine for a long life, a stalk of bamboo for continuing faith and virtue, a sprig of fern for prosperity and your family, an orange for all the generations to come, a lobster for eternal youthfulness of spirit.

Kunito T. Shoyama, Edward T. Ouchi,
Yoshimitsu Higashi, Seiji Onizuka,
Irene Uchida.

A New Year Message

Admiral Kichisaburo Nomura
Minister for Foreign Affairs

In this year when Japan celebrates the 2600th anniversary of the founding of the Japanese Empire, it gives me sincere pleasure to send to you and, through the medium of your newspaper, to my fellow Japanese citizens and to the Canadian public, my cordial greetings and best wishes for a prosperous and happy New Year.

I earnestly hope that the Japanese in Canada, and particularly their neighbours in British Columbia, will continue to play an important part in upholding the traditional goodwill between the people of Canada and of Japan.

As a popular terminus of trans-Pacific shipping lanes connecting Japan to the North American continent, your community is a gateway for commercial and cultural intercourse between the two countries. Let us hope that in the year that lies ahead the distance may be shortened and the gates opened wider for an increased volume of trade which will benefit both Canada and Japan.

That Canadian citizens of Japanese parentage are becoming more active in their civic life is a healthy sign. Our laws remain generous enough for "dual citizens" to expatriate themselves from Japanese citizenship and become full-fledged Canadians. Whether living in the land of their birth or in Japan the place of the Nisei is to become a positive link of understanding and amity across the Pacific Ocean.

These thoughts I modestly send with heartiest greetings for the New Year.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

Telephone TRinity 0309 — 336 Powell Street

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Thomas K. Shoyama, Yoshimitsu Higashi, Seiji Onizuka, Irene Uchida, Minoru Yatabe.

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Edward T. Ouchi

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Nisei Independence

With this issue The New Canadian marks it first Christmas and its first New Year. After a year of successful publication, a year in which we have striven at all times in the Nisei cause, a year in which we have endeavoured to the utmost of our ability to give the best guidance to Nisei thinking, we of the staff thank you for your support, and re-dedicate this newspaper to that same task in the New Year.

But one last look, one last salute to 1939 before we turn the page to 1940.

It has been a stirring year for all the people of the earth—a year of disappointment and bitterness, a year of sorrow and tragedy, a year that will overshadow 1914 in the history of our time.

But for the Nisei themselves, the significance of 1939 lies in their coming of age, in a general awareness of the necessity of independence, in a praiseworthy attempt to secure that independence.

This all-important factor was made evident in many ways during the past year. First, perhaps, was the establishment of the Nisei newspaper. Secondly, the leadership offered by Nisei societies in organizing the Japanese welcome celebrations at the time of the Royal visit. Thirdly, the particular attention paid to the study of relations between first and second generation at four Nisei conventions. Fourthly, the pledge of loyalty sent to the government at Ottawa at the outbreak of the war. These are but surface indications of this basic trend, the coming of age of the Nisei.

Fundamentally, the trend has been due to two related factors. First of course is time, as more and more of the Canadian-born Japanese reach the age of independence. Secondly, there is the economic factor, as more and more of the Nisei join the ranks of the employed and assume the responsibilities of manhood and womanhood.

Although they will probably be the last to grant freedom of action to the Nisei willingly, the parent generation have always recognized the importance of independence for their sons and daughters.

But the establishment of complete independence will cause even greater conflict in the years to come, and the Nisei will find himself caught between two crossfires—between the Japanese community and the rest of Canadian society.

It will require the utmost in moral courage and sincerity to battle criticism and prejudice on two sides. But the Nisei are fully capable of it. They have proven it, time and again. They will prove it even more conclusively in the years to come.

A Successful and Prosperous Year to THE NEW CANADIAN

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That Wonderful Experience:

HOMECOMING

"There she blows," we yelled as the familiar old Union Steamship Cardena announced its appearance. Grabbing our luggage we excitedly ran down to the wharf and, presto, what we had dreamed for a long time finally became an eventuality—we were on our way home for the Christmas holiday. What a glorious feeling!

It was a glad bunch that boarded the faithful old tub. On board everybody was in gay spirits and although the boat was filled to capacity and although there was hardly any breathing space, the crowd was tolerant. They didn't protest at the inconveniences they had to suffer because they were all headed for the same old place—home.

PEOPLE ON BOARD

We jostled around with people from all walks of life. There were the merry loggers who were celebrating already, two school teachers from Prince Rupert, slick-uniformed RCA men who got on at Rupert and Kelsey Bay. There was a doctor from Alert Bay who spent all his time reading the newspaper account of the plight of the Graf Spee, and there was also a "big shot," owner of a big logging company who seemed to be the captain all the time. Perhaps the happiest people on board were the young married couple who were taking their first-born baby to show to their grandparents for the first time this Christmas.

HOURS DRAG

Long before the boat sighted Point Atkinson, we became anxious, and kept peering into the dark to get a glimpse of that familiar landmark. Somehow the hours that seemed like years finally passed and there we were under the lighted Lion Gates Bridge.

From then on, lumps began to form in our throats and they seemed to grow larger and larger as we crept into the harbour. When at last we sighted the red and blue neon lights of the metropolis, we were almost choked with emotion.

As the ship slowed down and pointed its nose towards the wharf, the invisible faces lined along the dock gradually took on familiar form. Right then and there, we could have wept with joy.

HOME, SWEET HOME

At last! We blindly dashed down the gangplank. Moments of hugging, kissing and handshaking followed. In a twinkling of an eye, all the loneliness, the inconveniences and the hardships we had endured were fully compensated.

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Voice of The Nisei

MERRY CHRISTMAS!

(To The New Canadian)

Merry Christmas, New Canadian! This is the first year that you will be celebrating Christmas because of the untiring efforts of the editor and his able assistants.

We are very proud to own you, New Canadian, a newspaper owned and operated by the rising second generation, for indeed you are an asset to us.

May your life be a long and successful one, and may you see many, many more Christmases.

AYAKO SATO.

Woodfibre.

MISTAKEN IDENTITY

Ed.'s Note — K. Yamamoto, 756 West Fifth Avenue, wishes to announce that he is not the writer of the letter which appeared in the Dec. 8 issue of The New Canadian. We regret any inconvenience that this similarity of names may have caused Mr. Yamamoto.

PAT ON THE BACK

I would like to take this opportunity to congratulate you and your associates for making The New Canadian a grand and super-elegant paper.

MARGARET INOUYE.

Duncan.

Even for that alone, Christmas is the most wonderful time of the year.

CITY AFTER RAIN AT NIGHT

The pavement gleams [illegible]
and car-wheels [illegible]
all night with [illegible]
wet asphalt.
and paired lamplights are [illegible]
on the street ahead
in [illegible]-continuous beam that [illegible]
the dark.

The street lamps gleam like [illegible]
and the trees stand pale,
with lighted twig fringed with [illegible]
of green.

There is no rest or darkness
on this midnight street;
the rain we saw and felt, but never heard
above the din of man-made
and continuous noise,

has stopped,
and still the night is loud,
and gleams.
with rows of light that hold the darkness back.
The moon gleams like a disc
that was flung in slow
sure rhythm in an arch through tattered rags
left by the fleeting rain-clouds.

We will almost run
like clouds, where we [illegible]
country silence
the disc flung in slow motion
through the tattered sky,
illuminating a house where [illegible]
awaits.

Miyo Ishi[illegible]

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Preacher from [illegible]

To Take Up Lo[illegible]

Foursquare Pas[illegible]

[illegible]

For Real Japanese Di[illegible]

TSUBAMI[illegible]

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Regina Shinyokai

Regina, Sask.

Arthur Kato ★ Tom Hori ★ Tom Nomura ★ Ken Sano ★

Regina, Sask.

TEACHER[illegible]

BUDDHIST S[illegible]

Sincerely

Wishing [illegible]

A Merr[illegible]

EVERY HA[illegible]

Ne[illegible]

WALTER INOUYE

Port [illegible]

her from Japan
ke Up Local
quare Pastorate

the passengers on board Maru as she put into last week was Take ng a young minister who y the pulpit of the Ja- arsquare Church at 546 reet.

tsu, the eldest son of ertoya Tatsu of Kyoto luate of the Doshisha (English Normal Dep- and of the Kobe Bible Japan Evangelistic

n earnest speaker and considerable musical He speaks English haltingly but hopes to is defect soon.

ressed his strong desire e Niseis, to hear their d opinions and to find problems.

eal Japanese Dishes
UBAME
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RINITY 0561

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the Season
★
Regina
Shinyokai
Regina, Sask.

Arthur Kato
★
Tom Hori
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om Nomura
★
Ken Sano
★
Regina, Sask.

Study, Service Minister's Creed
Nisei Sketch No. 12

Go-betweens to bridge the gap between Japanese Canadians and fellow-citizens, Isseis and Niseis are few and far apart. The figure of Rev. Kosaburo Shimizu, pastor of the Powell United Church, stands out in this respect. Throughout his entire life, service and study, prime requisites for a progressive social and spiritual leader, have gone hand in hand together.

HOME TRAINING

It was in one of the bleak farming districts of Japan that Kosaburo passed his childhood days. Even then a strict spiritual and moral discipline was instilled into him during the family devotional periods. When at the age of 13 he crossed the wide Pacific with his foster-father—for his father had died when he was still young—he was able to grow up in a spiritual and cultural atmosphere. He was taken into a Canadian home as a school boy where the whole family observed the sacred teachings and precepts.

When most boys are wont to spend their spare moments at the corner store, he laid his hands on everything he could read. Carlyle, Emerson and Ruskin were his favorite authors.

His studies show the same application. He finished public school in three years, graduated from high school with flying colours. Then for two years he threw all his energies into the position of superintendent of the Powell United night school over some 100 students.

ENTERS UNIVERSITY

At last he was able to realize his fondest ambitions when he enrolled at the local University in 1915. All along he continued his night school work, and this coupled with his studies spelled many late and often sleepless nights.

During the summer holidays he would take part in church work as substituting for the pastor now and then. Two summers he toiled away at Kelowna where he broke into virgin territory. Now a $6000 church stands there as a record of his endeavours.

One of the most interesting and formative periods of his life took place when he took up post-graduate studies at Harvard and Columbia. At the latter institution he studied under John Dewey, one of the foremost philosophers of America whom he had long admired.

ENTERS MINISTRY

After his return from New York, he made the decision to enter into the ministry. At first he was stationed at Ocean Falls, then was recalled to Vancouver where he took full charge of the Powell United Church, a position he has held ever since. At the same time he attended Union College to equip himself for his responsible calling.

He has done sterling work, particularly in connection with the young people. His pride is the junior church which, first organized four years ago, has grown and grown until now it has its own executive and board and a very large membership.

EDITS WEEKLY

His versatility has been amply demonstrated in many other ways. Busy though he is, he spares a few moments to edit the weekly, "The Shepherd's Call." At first, a mimeographed bulletin in 1926, it has progressed until this week a handsome twelve-page Christmas edition rolled off the press.

He has not rested on his laurels of a M.A. degree. He reads voluminously. In the course of a few years, he has built up an amazing library of all kinds of books on literature, philosophy, science, religion and sociology.

He is married now and has two sons and two daughters, and takes time out now and then to play the role of a happy fa'her.

Canada may well be proud of such a fine citizen, the United Church a progressive pastor, the older generation a loyal and firm support and the younger people an exemplary big brother and leader.

Listening To Music:

CBC Director Shows Three Ways

Speaking on the topic, "Listening to Music," at a ... of the Vancouver Chapter of the JCCL at the Nippon Club last Thursday evening, Ira Dilworth, regional director of the CBC, pointed out to an attentive group of young people the different classes of music, illustrating his points on the piano and by recordings.

He enumerated three different kinds of music. First, there is music which just "flows over" a listener, he does not really think about it. This mere sensuous appreciation, he stated, is one of the lowest uses of music.

Then there is "program music" which tells a story. A listener can get quite absorbed just in the story-telling qualities of the piece. Sibelius' "Swan of Tuonela" and parts from his "Twelfth Night" were given as an illustration.

Under the classification of the third kind of music he included pure or absolute music, the proper approach to this type being intellectual. Using one of Mozart's Minuets as an example, the speaker pointed out how the musician was interested in the technical aspects, the development of certain musical themes.

NISEI LEADER

REV. K. SHIMIZU

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TOWN TOPICS

Christmas Services

Annual Christmas services will be observed in all churches throughout the city this Sunday, Dec. 24.

At the Powell United Church the Junior Church will unite with the Senior Church at 11 a.m. for a special musical service. Choral music will be supplied by the Junior Church Choir and the Fairview Girls' Chorus. Miss Fumi Ohori, Yuki Watanabe, Yae Suzuki, and Mr. Ross Shirley will render vocal and instrumental selections. "Salvation and Judgment" will be the topic of the sermon by Rev. K. Shimizu. Baptism and reception of members will close the service.

A Carol Service will be held at the Holy Cross Mission at 7:30 p.m. with Rev. Gale in the pulpit.

On Christmas morning the Anglicans will gather at the same Mission at 8:30 a.m. and again at 11 a.m. for their Holy Communion Service with a special Children's Service at 9:45 a.m.

At the Church of Ascension the Children's Service will be held at 10 a.m. to be followed by Holy Communion at 11.

* * *

Annual Meetings

With the opening of the New Year various clubs will meet to draw up new plans for another big year of activities.

The YMBA will meet at 2 p.m. Sunday, January 7, for their general meeting at the Hompa Buddhist Temple Hall. A joint session with the YWBA at 1 p.m. will precede their meeting.

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Trucking business for Sale. Two trucks and contract in City. Am now making $10-$20 daily. Good opportunity for some Nisei. $550 will handle. Only those interested please apply. Write Box 100, The New Canadian.

STEVESTON NEWS

Last Saturday, December 16, a pretty wedding took place at the Steveston Buddhist Temple when Miss. Shizue Hiji of Vancouver Cannery became the bride of Mr. Takeo Hikida of Steveston.

Under the sponsorship of the local amalgamated Fujinkai, a welcome reception in honour of the new consul, Hon. and Mme. K. Nakauchi, was held last Sunday afternoon, December 17, at the Kindergarten Hall.

The Fourth Annual YPS Christmas Banquet and Social will take place on December 26 at 6 p.m. at the Japanese United Church.

The Gakuyukai will hold their grand annual meeting at the Japanese School Hall on Sunday, January 14 at 2 p.m. The election of officers for 1940 will be followed by a special musical programme with skits by the different clubs.

THIS CHRISTMAS
Give Her
SILK STOCKINGS
Not any old stockings — But
Give her the Best
And the Best Hosiery is
Lady Powell
SHE WILL LIKE ONE OF THESE SHADES:
- Sunrise
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English Epic Billed At Empress

London Troupe in Super Stage Spectacle

In point of magnitude, "Charles the King," Maurice Colbourne's historical spectacle which will be seen at the Empress Theatre during the four days commencing Wednesday, Dec. 27, leads all other visiting London productions. Played in 13 scenes by a cast that incorporates 48 speaking parts alone, this deals with the events leading up to the arrest and execution of Charles I by Cromwell, England's first and last dictator.

That Cromwell was later ousted by an outraged citizenry that brought about the Restoration adds drama to the chronicle in the light of current events.

Most elaborate in stage spectacle, "Charles the King," is presented before such massive sets as Whitehall Palace, the Tower of London, Westminster Hall and the Privy Council Chamber of the British Parliament.

HISTORICAL FIGURES

Parading in this pageantry of vital history are such colorful figures as the to-be-martyred Charles; Henrietta Marie, his Queen; Archbishop Laud of Canterbury; Prince Henry, Duke of Gloucester; Viscount Wentworth, commander of the King's forces; Oliver Cromwell, the bullying Dictator; Anthony Van Dyke, the famous Dutch artist, and William Prynne, the pamphleteering lawyer.

Seats for this elaborate stage attraction are now available at Kelly's Music Store, Granville Street.

Candlelight and Wine

By Diana

GOOD HUNTING, GIRLS!

Every fourth year is a big year for the women. For then only do the men drop their cloaks on the shoulders of the women. Leap year is the year when the women take over the reins—they do the entertaining, they do the dating, they even do the proposing. Just in case you have the latter intent in mind, Prof. E. W. Burgess of the University of Chicago and Dr. L. S. Cottrell of Cornell University have compiled some statistics—the result of six years' scientific research—that should help when you set out to ensnare your victim.

In their statistics they have learned that chemical engineers, teachers, professors and ministers rate as the best husbands, while also the second class go electrical engineers, store salesmen, doctors, office workers, grocery store owners, lawyers, newspapermen. Ranking third are bank employees, bookkeepers, dentists, farmers, garage owners, insurance salesmen, and in fourth place are auto mechanics, gas station employees, musicians, plumbers. The biggest risk as a life partner is the travelling salesman.

If your prospect attended Sunday School until the age of nineteen you will have a greater chance at happiness than if he stopped before fifteen. He is almost certain to make a success of his marriage if his parents before him are happily married. And if he is the middle child of his family you are sure to be far happier than if he were the only child.

When you date him for the movies watch him closely to see if he is easily moved to tears for that is a sign in his favour.

1940 is your year, girls, so size up your man first, then spin your webs, and see who can haul off the prize package of the year.

OUR NEW YEAR'S RESOLUTION

Comes the first of the year—you make resolutions. You make up your mind to do this and to do that, so many resolutions take shape that you become entangled in a network of vows, and find yourself breaking every one of them.

This year, when the bells ring in the New Year, make one good resolution and stick to it.

Resolve, for example, to mind your P's and Q's. With a little concentration, etiquette can readily be mastered. And good manners pay surprising dividends. They bring poise and assurance, open the door to friendships and parties, aid in securing jobs. Such little things as thanking the hostess gracefully after a party, sending sincere notes of appreciation promptly, thanking gentlemen for their attentions, rising when someone enters the room—observance of these little acts of courtesy will put the stamp of approval on any young lady anywhere.

Do you always try to keep appointments and arrive at meetings on time, or is it usually "Japanese time"? Do you leave the restroom looking spick and span, or does it look as though a hurricane had just passed through leaving streaks of red lipstick on every towel?

Did you know that when introduced to say, "pleased to meet you" shows a lack of polish, that if you haven't time to remove your glove for a handshake, "pardon my glove" is not considered good form—no excuses are necessary. Did you know that at the theatre the gentleman with the tickets precedes the lady, but if the tickets are taken at the door, the lady follows the usher. These are but few of the rules that every lady observes.

Sweep away all the dusty cobwebs, polish up those manners and make the coming year a gala year of courtesy.

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IN MEMORIAM

In loving memory of George Hori, who was accidentally killed, Dec. 27, 1938.

Sad and sudden was the call,
So dearly loved by one and all;
His memory is as sweet today,
As in the hour he passed away.
Ever remembered by his loving mother and family.

MODISTE FASHION SHOP

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IN LADIES WEAR
DESIGNED FOR NISEIS
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at Prices that cannot be duplicated
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Armstrong and Co.
Undertakers
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HARMON[...]

EDITOR'S NOTE: Th[...] the harmonica by Roy [...]

[...]ords play one of the mo[...] [...]tant parts in music. Up[...] [...] chords, that is groups [...] [...]nent notes put together [...] [...] the melody, depends [...] [...] of your melodies, [...] they are [...] basses.

BASS ACCOMPANIMENT

While playing the harmonica [...] you ever stop to thin[k] [w]hether your basses are accom[...] [pl]aying the melody or just giv[ing] out the beat so that you [do]n't throw yourself off time. [Ne]arly all beginners think tha[t] basses are nothing more tha[n] [...] tapping sounds to keep [...] time to the music. But you [m]ust look a little further.

Of course it is practically i[mpos]sible to produce every chor[d] [ne]eded in a song since your so[...] [ch]ords are so limited in numbe[r] [...] I will explain how to get th[e] [...] chords and the vario[us] [ty]pes of basses which may a[id] [th]e students to improve the[ir] [so]lo performances.

There are several kinds of [ba]sses such as DEEP, LIGHT, BROKEN and HARMONIC.

PLAYING TECHNIQUE

Your basses are produced b[y] [th]e movement of your tongu[e] [wh]ile it draws away from th[e] [co]vered holes. That is to say [w]hile playing your melody note [...] "doh," the next two lowe[r] [...] notes "soh" and "me" [sh]ould be covered by the tongue. [Th]en if you suddenly withdraw [y]our tongue and put it back into [p]osition, you should get one dis[...] [...] beat in relation to the [m]elody note.

Many beginners get the wrong [im]pression that basses are pro[duc]ed by tapping the tongue [ag]ainst the wood. You will never [ge]t correct basses by this method.

"ACCENT" TECHNIQUE

DEEP and LIGHT basses are [g]enerally played together in [a]lternation to give the effective "accent" on the beat of the song. For instance, in "two-four" [ti]me (two quarter beats in a bar) [y]ou have two even beats in a

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...no On:

ARMONICA HINTS

PART II

...ITOR'S NOTE: This is the second in the series of articles ... harmonica by Roy Kumano. This week he discusses the ...

...ay one of the most ...arts in music. Upon ...is, that is groups of ...ates put together to ...melody, depends the ...of your melodies. In ...they are termed

...

...CCOMPANIMENT

...aying the harmonica, ...ever stop to think ...ur basses are accom... ...e melody or just giv... ...e beat so that you ...w yourself off time? ...beginners think that ... nothing more than ...ing sounds to keep ... the music. But you ... a little further.

...it is practically im... ...produce every chord ...song since your solo ...so limited in number; ...xplain how to get the ...ords and the various ...sses, which may aid ...nts to improve their ...ances.

...re several kinds of ...h as DEEP, LIGHT, ...and HARMONIC.

...NG TECHNIQUE

...ses are produced by ...ent of your tongue ...aws away from the ...es. That is to say, ...g your melody note, ... the next two lower ... "soh" and "me" ...overed by the tongue. ...n suddenly withdraw ... and put it back into ...t should get one dis... ...in relation to the ...

...nners get the wrong ...that basses are pro... ...tapping the tongue ...wood. You will never ...asses by this method.

...T" TECHNIQUE

...d LIGHT basses are ...played together in ...to give the effective ...the beat of the song.

...nce. In "two-four" ...arter beats in a bar) ...wo even beats in a bar. These two beats may be emphasized with a DEEP bass. Then, if you wish to double the beat, fill in the "and" beat after the main beat, that is: ONE "and" "TWO "and." These two "and" beats should be stressed with the LIGHT bass. By this method you will derive a colourful variation from the melody.

In his next column Mr. Kumano will give directions how to play DEEP and LIGHT basses.

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CALENDAR

SOME COMING EVENTS

DECEMBER

25—CHRISTMAS

25—Victoria JCCL Grand Christmas Dance, K. of C. Hall, 8:00 p.m. Adrian James Orchestra.

25—Hockey League Skatefest, Happyland, 7:30 p.m., 25 cents.

25—JCCL Christmas Dance, Peter Pan Ballroom, 9-1. Tickets: Men, 75 cents; Ladies, 50 cents.

25, 26—Naruishi Cinema, Japanese Hall, 7 p.m., Matinee 25th.

26—Marietta Christmas Social, Tuesday, Fuji, 6 p.m.

26—Steveston Y.P.S. Christmas Social, United Church, 6 p.m.

27-30—"Charles the King," Empress Theatre, 8:30 p.m., Sat. Matinee.

JANUARY

7—Hompa Y.M.B.A. Annual Meeting, Kaikan, 2 p.m.

14.—Gakuyukai General Meeting and Elections, Japanese Hall, 2 p.m.

Look who's here

Sone Henne

... with Thin Ice and

A Merry Christmas and a Happy New Year to you all

Some boys, it seems, are too thick-skulled to take a hint. There's a tale of an aspiring young Don Juan from Haney who tried to sweep an ex-Fairviewette right off her feet. Every time he phoned for a date her imagination stepped in with some fantastic excuse. Came the time when all excuses were exhausted. She pleaded illness. Imagine her surprise then when, hale and hearty she returned from work next day to find awaiting her a bouquet of carnations with a note of sympathy from her ardent admirer.

Vaughn Moorian technique will soon be the "must" in the Japanese community. The latest pupil to join classes is the "ping-ponger" who is going into feverish rehearsals in the hopes of making his dancing at the Christmas Ball just as smooth as his crooning.

Shige had better look to his laurels. From general reports it seems he may have to abdicate his throne in favor of a handsome young Lochinvar, Mas, who made his debut at the roller party. All's fair in love and war, and may the best man win.

TATTLE-TALE RED

There was an extra shining light in his eyes when he walked into a party with his girl recently. He was trying his best to look demure and innocent, but he forgot to rub off that tell-tale sign—lipstick. To save further embarrassment, George, why not give her some of that kiss-proof variety for Christmas?

The 1940 ski season was ushered in to the rhythmic throb of saxophone, drum and clarinet when sportsmen and non-sportsmen, sober and otherwise, gathered for an all-time shindig . . . the printer's apprentice discovered that romantic thrills are rather expensive. He is twelve dollars in the hole now because of two minutes of stolen delight —he squeezed his girl so tight that her glasses cracked.

The all-powerful Ouija who knows all, and tells all has come in again. Joe, a very thoughtful lad, is warning the girls against proposing to him next year for the almighty Ouija has prophesied that he will never be wealthy—a tip to gold diggers. Baron's the one with the pot at the end of the rainbow, so cast your nets, girls.

Classified Ad—Personal—Three lonesome musketeers are looking for dates for the Christmas Ball. Credentials—tall, slender, graceful dancers and plenty of IT. Sirens with "come hither" eyes preferred. Hopefuls please apply to the "Two Soccer Stars and Salt Herring Ltd."

Thrill to:

A Conflict of Human Emotions

in

"Josei Koro"

A Down-to-Earth Comedy

in

"Ososaki No Hana"

and

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THE ASAHIGRAPHS

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Naruishi Cinema

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THE JAPANESE HALL

Dec. 25—1:30 and 7:00 p.m. Dec. 26—7:00 p.m.

WHERE TO GO?

The big festivities are just about on us.

After you have done your reclining and have shaken off that feeling of utter contentment, in all probability, you'll be feeling the urge to go out and go places.

MOVIES: Have you ever tried seeing one of the modern Japanese films? If you haven't, go to the Japanese Hall on Christmas or Boxing Day. Naruishi Cinema are putting on three hours of entertainment. Your writer had an opportunity of getting in a sneak preview of the films, and came away a happier and a wiser person. These pics are the tops in the field of entertainment.

PLAYS: At the Empress commencing next Wednesday, the London production, "Charles the King," will be shown for four days. You don't have to be in the best seats to enjoy this one. Get rush seats, way up in the "gods," and you'll be even more thrilled by the spectacle. It's another Hilker attraction.

PARTIES: If you like skating, join in the Hockey League Skatefest, Christmas evening at the Happyland. But if your toes twitch for a twinkle or two on the dance floor, then off you'll have to go to the Peter Pan Ballroom. For on Christmas Day, that's the place you'll meet your dancing friends.

HURRY! HURRY! HURRY!

You Last Minute Shoppers

That gay old gentleman peeking round the corner will soon be heading north again. But just now he's still waiting to give you a hand at **Maikawa's** Department Store.

Whether you're just finishing off the last of your long list, or whether you're just starting out for the first time, you'll find the answer at your Gift Headquarters. Santa would suggest:

FOR HIM—

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- Socks
- Ties
- Mufflers
- Gloves
- Jewelry

FOR HER—

- Hosiery
- Lingerie
- Handkerchiefs
- Scarves
- Gloves
- Handbags

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Nisei Commun-o-Gr...

EDITOR'S NOTE: Many of you readers have, no doubt, read or heard something about Woodfibre. This town is but one of the many communities throughout Canada where Japanese-Canadians are daily contributing to the economic life of the lo... For a long while we have felt the need of introducing these places to you, and we hope tha. this page will be but the first in a series of graphic sketches on communities where the second generation are engaged in earning a livelihood.

Isshinkai Proves Big Asset To Woodfibre

By FUJIO TAKEUCHI
(Secretary, Isshinkai)

In 1911 Japanese labourers were first employed at Woodfibre. Since then the number increased so rapidly that the need for an organization to facilitate social intercourse between the Canadians and the Japanese, and among the Japanese themselves was so actually felt that finally plans for the formation of a society got under way and the Isshinkai came into official existence July 16, 1922.

The membership has been more than doubled from the original 100.

Thanks to the unceasing good work of the Isshinkai, friendly relations with the Canadian community have been maintained throughout all these years. It has rendered effective assistance to various community projects such as the construction of the Community Hall, the auxiliary school house and has given financial support to the local P.T.A.

The executive is composed of: Advisor, I. Ishimaru; president, T. Date; vice-president, R. Kiriyama; chairman, T. Namba; vice-chairman, U. Endo; secretary, F. Takeuchi; treasurer, T. Nakano; recording secretary, M. Umeno; study convenor, Y. Mimori; public speaking convenor, Y. Kunimoto; sports convenor, M. Takeda; social convenor, K. Honda; auditors: Y. Mimori, I. Matsuzaki, S. Oka.

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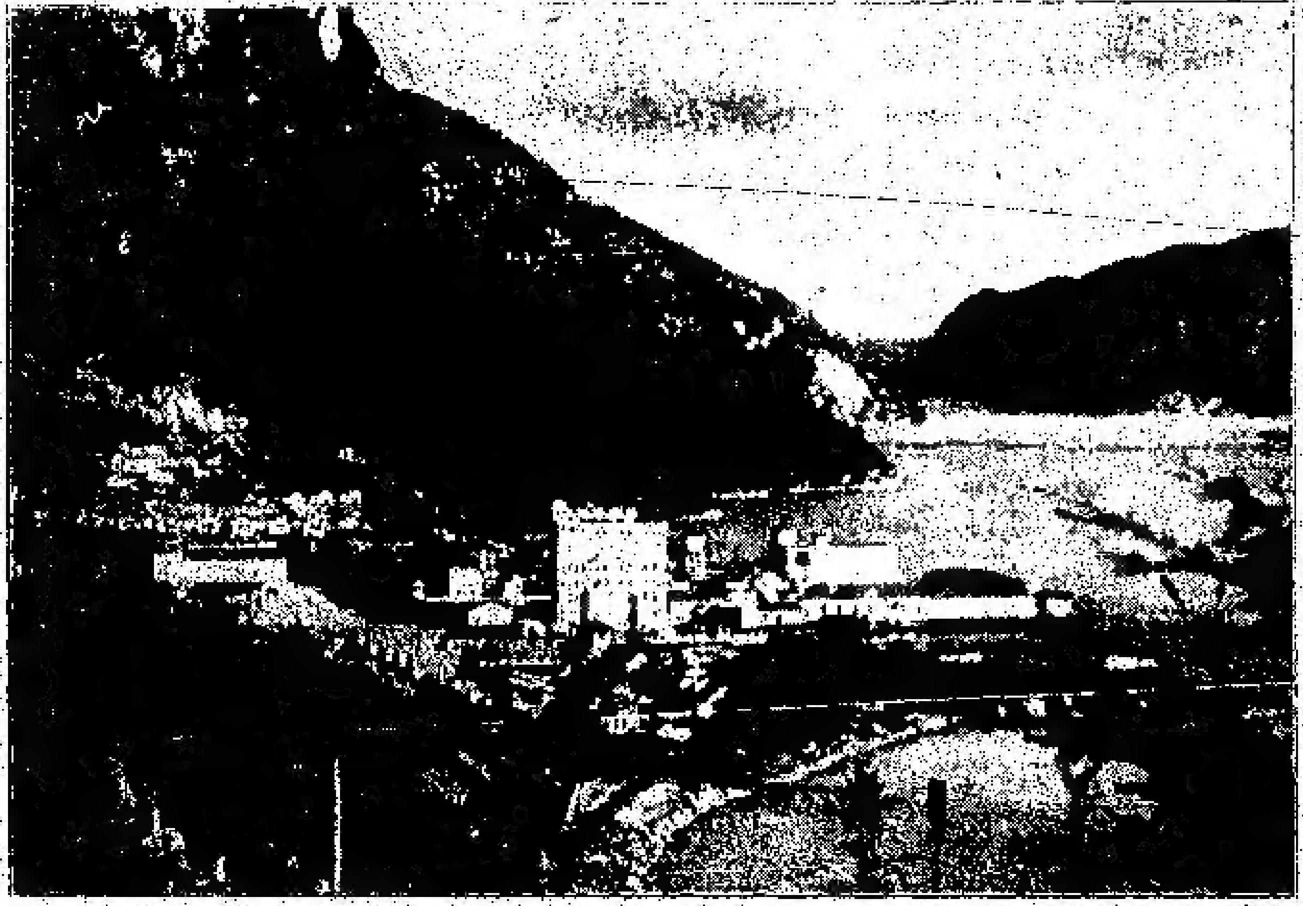

Hemmed in at the back by mountains, with the waters of Howe Sound in front, Woodfibre, the "company-town" of the B. C. Pulp and Paper Company presents this lovely view to the camera as seen from the south west. To the upper left one can see the Japanese section of the Town; to the lower left the community hall; a little to the right rise the towers of the acid plant; in centre, stands the bulky digester house, to its right, stretch the low-roofed machine room and warehouse; while the bleach plant lifts up its contours above the roof of the machine room. Close to 200 first and second generation Japanese are engaged in earning their livelihood at the pulp plant.

The original picture of this reproduction was submitted by Jerry Ito in the recent Woodfibre Isshinkai Photo Contest and captured the first prize.

Nisei Help Develop Woodfibre's Pulp Industry

By AYAKO SATO

Scarcely thirty miles away from Vancouver up Howe Sound is a little industrial town that goes by the name of Woodfibre. Nature has blessed it with a beautiful scenery. Low mountains rise abruptly behind in a curtain of green, Mount Garibaldi lifts its hoary head to the north and across the Sound at night the lights of Britannia shed its twinkle. Cosy little cottages are nestled snugly in the mountain side, looking every bit as picturesque as the storied castles along the Rhine.

Pulp is the magic word that spins the wheels of industry in this place. Pulp is the single refrain of the buzzing saws in the sawmill, the thundering chipper machines, the throbbing motor-pumps of the acid plant, the hissing valves of the digester house and the rumbling rollers of the machine-room driers. Pulp is the "sesame" that discloses the secrets of this Woodfibre.

And as far as history records, Woodfibre has been a pulp manufacturing town. Back in the dim 1910's, the Whelan brothers secured the water rights on Mill Creek and undertook the construction of a plant. In those early days Woodfibre went by the name of "Mill Creek" and even today some old timers have no use for the modernish cognomen.

* * *

B. C. Pulp & Paper Co.

Came the world war and the post-war slump. In 1925 the Whelan Pulp and Paper Company was reorganized into the present B. C. Pulp and Paper Company, with Lawrence Killam at the head and O. A. Jergenson, assistant manager and treasurer.

Vast changes have taken place since February 6, 1912 when the first "cook" was turned out.

At the outset just 50 tons of smudgy looking, unbleached pulp was the daily output. Now the machines roar to the tune of 175 tons of pulp bleached whiter than the driven snow. Four rotary burners equipped with combustion chambers have replaced the original three inefficient flat burners. The two steel towers in the digester house have been doubled in number. Highly modernized refining, grading, acid pumping, water filter and bleaching systems have been installed. Modern miracles of engineering under adverse geological conditions have tapped the water power resources inland. Auxiliary oil burners are taking over the burden of supplying steam heat and power. Both water and steam electric generators provide electrical energy.

* * *

Growth

Following the curve of expansion, more and more people have come to make Woodfibre their home. Now, over 450 workers with their dependents swell the population to the 1000-mark.

So much for the machine, now for a short bit on part of the human element that keeps the Woodfibre Japanese Canadians' wheels turning.

If we follow the flight of 88 steps, "Jacob's ladder," behind the time-keeper's office and skirt the town's playing field, we come to the Japanese Mess Hall where every meal hour a hub-bub of male voices chorus the hunger song.

On the hillside that slopes up sharply, there stand five bunk houses. In spring and in summer surrounded by an abundant growth of flowers, they present a pretty scene. Nearby and below on the "Beach" are more dwellings that house married couples and their families.

Looking after the welfare of the Japanese Canadians is the Isshinkai.

* * *

What do the younger generation do besides work?

They go in for sports in a big way. In summer there's baseball, hiking, fishing, swimming and photography; in winter judo, kendo, a bit of ice hockey, badminton and basketball take up their sport hours. For diversion, they go to the movies or take out books from the Isshinkai library or engage in "bull sessions" where they discuss everything under the sun or even practice the genteel art of "hankata" (visiting).

* * *

NISEI CONTRIBUTION

More than one hundred strong are they—over half of the total number of Japanese Canadian employees. Able, alert and hard-working they are playing no mean part in the development of the pulp and paper industry in Woodfibre. It's a tribute to them and their elders that Woodfibre has become the thriving industrial centre that ships pulp to almost every part of the world.

With Every Good Wish for Christmas and The New Year

★

Isuke Ishimaru

★

Dick Sora
Dick Uchida
Charles Omoto
Romeo Nakasuji

★

Ernie Ikeno
H. "Babe" Ikeno

★

Sora Brothers

★

Nelson Eggie

★

Jerry Ito

★

Ken Ito

★

Toshio Murakami

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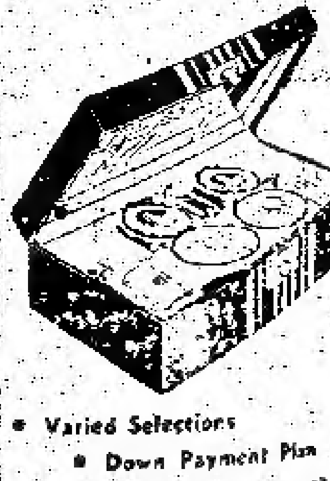

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...song is waning fast ... whistles and bells ush... greatest hit songs for the... have selected the top... based on the weekly ran... have been calculated on... first, five for second, ... they made the pa...

Song
...
Over the Rainbow
Deep Purple
South of the Border
Moon Love
And the Angels Sing
Stairway to the Stars
Jeepers Creepers
Wishing
You Must Have Been a Beaut...

At the beginning of t... a close one of the longest ... weeks people had ranked it ... hasn't been tied or broken.

"Over the Rainbow" ar... shoulders above the other hit... of popularity for seven weeks.

"South of the Border" h... make a successful song-hit... haunting wistful beauty of its ... nine weeks on the parade ... week it made its bow in fou... fewer than second. At the ti... was "St. Terbrain."

"Moon Love," "And ... Stars," "Jeepers Creepers," ... average first-rate song-hits ... parade for four weeks, made ... faded into obscurity.

Only five other songs hav... the course of the year. They ... "Day In Day Out," "Blue Orch...

SEC...

Then there are songs whic... spectacular success, have gaine... a favorite among these balla... Fishes," "Deep in a Dream," "... "I Poured my Heart into a ... Serenade" and "Man with the ...

When you go to a danci... of the above numbers. Band ... tunes in an annual review so y... to play your request without ...

For those who didn't get t... Parade program and who would ... moment we give:

1. Scatterbrain
2. South of the Border
3. My Prayer
4. Lilacs in the Rain
5. Last Night
6. El Rancho Grande
7. Oh, Johnny Oh
8. I Didn't Know What ...
9. Goody Good-Bye Bye.
10. Blue Orchids

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"YOUR HIT PARADE!"

...e waning fast into the dusk of yesteryears. But before the ...stles and bells usher in 1940, let's take a brief look over the ... hit songs for the year.

...e selected the top ten tunes of the year as revealed by statis... on the weekly rankings of "Your Hit Parade." Their stand... been calculated on the basis of ten points for each time they ... five for second, three for third and one point for the other ...they made the parade.

	1st	2nd	3rd	Times on par.	Pts.
...e	8	2	1	14	96
...Rainbow	7	1	2	15	86
...fe	7	2	1	12	85
...he Border	4	4	0	9	61
...e	4	3	2	12	64
...Angels Sing	4	3	1	12	62
...n the Stars	4	3	1	12	62
...reepers	5	1	0	11	60
...	4	1	2	14	58
...Have Been a Beautiful Baby	3	2	2	8	47

THE RECORDS

...the beginning of the year, "My Reverie" was bringing to ...one of the longest reigns on "Your Hit Parade." For eight ...people had ranked it their number one song, a record that ...een tied or broken yet.

...r the Rainbow" and "Deep Purple" also stand head and ...above the other hit tunes. Both have ridden on the very crest ...ty for seven weeks.

...th of the Border" has proved that it has a lot that goes to ...uccessful song-hit. Almost everyone has succumbed to the ...wistful beauty of its melody. During a comparative short stay ...eeks on the parade (it's still running strong), except for the ...ade its bow in fourth position, the song has never ranked ... second. At the time of press it is contesting top honours ...terbrain."

...Moon Love," "And the Angels Sing," "Stairway to the ..."Jeepers Creepers," "Wishing" illustrate the success of the ... first-rate song-hits. On the average, they headed the ...for four weeks, made the grade about twelve weeks, then ...nto obscurity.

... five other songs have gained the coveted first place during ... of the year. They are "Heaven Can Wait," "Our Love," ...Day Out," "Blue Orchids" and "Scatterbrain."

SECOND FIDDLE

... there are songs which, although they haven't blazed out any ... success, have gained a number of fans. I'm sure you have ... among these ballads: "Penny Serenade," "Three Little ...Deep in a Dream," "Thanks for Everything," "White Sails," ... my Heart into a Song," "Beer Barrel Polka," "Sunrise ... and "Man with the Mandolin."

...hen you go to a-dancing during the holidays, request a few ...above numbers. Bands generally brush up the year's top ... an annual review so you ought to be able to get the leader ...your request without much difficulty.

...hose who didn't get the chance to listen to the latest "Hit ...ogram and who would like to know the popular songs of the ...e give:

...Scatterbrain
...South of the Border
...My Prayer
...Lilacs in the Rain
...Last Night
...El Rancho Grande
...Oh Johnny Oh
...I Didn't Know What Time it Was
...Goody Good-Bye Bye
...Blue Orchids

Englewood Edgings

Hurricane

...it must be exceptionally wet this year, or else Englewood has been "singled" out by Jupiter Pluvius. Not only has it rained from showers to downpours, but it has been storming. Sarong-ed Dorothy Lamour would melt away in our local hurricane.

Dec. 8, part of the roof of the lower bunkhouse crashed to the ground in the wind taking with it numerous antennae. Tak Hatta, Sid Yajima, and Fred Kimura were the ones who almost lost their radios through the window.

The recent marriage of Miss Roach, the superintendent's daughter, culminated in a big dance. Although everyone was invited, only a handful of Niseis attended, but they all reported a "swell time."

Alas and alack, the gang will not be down on the 20th, as scheduled, for Christmas. But they will definitely take their belated holiday from the 29th. So sorry to disappoint so many girls who were dated for the JCCL Ball.

Casualty

We regret that Fat Yamada lost one finger in an accident recently. Our best wishes for a speedy recovery, Fat.

Carpentry

Carpentry has taken hold of a number of our Englewood fellows. Bernie Yakota has been hammering and sawing away at something he calls a closet; Mits Honda has been diligently working on his dresser, and now Tak Hetta is trying his hand at the same trick.

Taiyos Trample Citizen Leaguers

Create Three-Way Tie For Top Cage Berth

On Thursday, Dec. 14, the Taiyo basketballers romped over the JCCL team to a 37-18 walk away, thereby causing a three-way tie in the Victoria cage loop. All three squads, Taiyo, JCCL and Tuxis Beavers, are deadlocked with four wins and a like number of losses apiece, in the twelve games played to date.

The JCCL quintet never hit their usual stride once while the winners had their plays clicking with unerring ...sion, potting basket after basket with monotonous regularity, the half-time score being 17-4 in their favour.

The game was one of the roughest seen here in many a night with the losers being guilty of 11 of the 14 personals.

Taiyo: T. Kuwabara, M. Kuwabara 10, Munoo Kawasoe 6, Stum Okamoto, G. Hasegawa 9, Mitsuo Kawasoe 4. Total 37.

JCCL: R. Kawasoe 8, R. Kondo 2, J. Shimizu 6, G. Kuwata 2, S. Okamoto, J. Honni, M. Okamoto. Total 18.

PACE SETTERS

Terry Uyede	73
Thomas Kuwabara	70
Richi Kondo	64
Harold Kawasoe	39
Muneo Kawasoe	34
Jimmie Shimizu	32

Celtic Clippings

By M. N. C. PATOR

On December 16 Celtic's famed red school house was decked in its best for the Christmas concert. Presented jointly by the Sunday School, Kindergarten and the Japanese School, this year's concert topped all previous years in the estimation of many people.

The stage and its scenic effects would have not been completed had it not been for the artistic talents of Mr. Spensyr, the kindergarten teacher. His wonderful painting of the background for the stage has become a special attraction that many have come to see annually.

After the concert, refreshments were served to all the guests. The school committee wishes to express their sincere thanks to David Spencer Ltd., Canadian Bakeries, Mr. Suga, Dr. Saito, Mrs. Harry and the Sunday School teachers for their generous contributions to the refreshment funds.

Prince Rupert Patter

By HIROSHI HAMASAKI

Congratulations to Hisae Hirano upon her engagement to Mr. H. Hayashi from her many Rupert friends.

Green Christmas is the outlook for the Prince Rupert celebrations.

Through the C.J.Y.P.S. a small amount of $5.00 was contributed to the local Red Cross branch.

On Dec. 15 the Nippon Y.A. Y.P.A. held their very successful Christmas party and Dance.

It seems to us here in Rupert that we have given two basketball players away to the Paper Town and the Big City ... Kaga Nakamoto to Ocean Falls and Kay Hirano to Vancouver.

Bo-Me-Hi, the newspaper of Booth Memorial High School where many Niseis are students, made its appearance, Dec. 13. Emily Yamanaka and Setsuo Kuwahara helped in its publication.

Jupiter Pluvius Fails To Dampen Rainy City Niseis' Activities

Japanese Canadian Club . . .

The annual election meeting was held Sunday, Dec. 10, in the Japanese School Hall. The responsibilities for the coming year have fallen upon some of the younger members. President, Akira Saito; vice-president, K. Fujikawa; treasurer, I. Seto; recording secretary, T. Moriyama; corresponding secretary, T. Hyodo; assistant secretary, K. Segawa; membership convenor, K. Sugai.

With such a band of enthusiastic and energetic "youngsters" at the helm, the J. C. C. is facing what is hoped to be a very active future.

Casualty . . .

It appears that George Fujimoto, ardent J. C. C. supporter, had some sort of argument recently with a heavy roll while at work. Result—a fractured right foot which explains the heavy cast he is sporting these days. But he is progressing favourably, thank you.

Rain, rain, go away . . .

Has been whispered in some circles that Ocean Falls is being closely pressed for the title "Rainy City." Hate to discourage the would-be seekers of the aforementioned claim, but we think our reputation still reigns supreme. It has been raining here, or rather pouring, for over sixty consecutive days. Kinda wet, eh wot?

Noisy Notes . . .

It looks as if the O. F. "Mad-Cats," the unknown string ensemble, is going to receive some keen competition from an unexpected source. The strange sounds emanating from the bunkhouse at various times of the day—and night—can be regarded as fair warning from the potential "Tommy Dorsey's" as they swing it in no ceremonious fashion.

Season's Greetings . . .

Once again all is bustle and excitement as everybody prepares for the holiday festivities. It looks as if Old Santa will have to substitute a ferry for the traditional sleigh, when he visits Ocean Falls.

Merry Christmas and A Happy New Year

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SPORTS Sukiyaki

Here it is already Christmas and nary a fall of snow. Not only that, but we haven't even had a cold spell. Without snow, there can be no sledding for the youngsters; and without a cold spell, there can be no frozen lakes or ponds for skating.

However, the skaters are in a more fortunate position than the sledders. There's always the Forum to make up for the lack of nature-formed ice surfaces.

PICKWICKIAN ANTICS ON THE ICE

You know, skating's easy, there's nothing to it. All you have to do is put one foot in front of the other, and then the other foot ahead of the first one, all the time seeing to it that the rest of your body does not lag behind. If it does decide to stay behind and let the feet do all the work, it can be understood that such a situation cannot exist, and it is plain to see which part of the anatomy will be the first to contact the ice.

How well I remember the fifth, or was it the sixth, time I went a-skating down at the Forum, when I had just about mastered the art of staying on my feet on those two long blades of steel.

Well, on that particular night, I had gone the entire session without taking a single spill, and I was patting myself proudly on the back as I took a final turn around the rink at the end of the session.

I SPOKE TOO SOON

But alas, I had congratulated myself a *moment* too early, 'cause as I skated, or rather wobbled, half-way down the "final stretch," somebody *from* behind tripped me (of course he tripped me!—you don't think I'd fall over my own feet, do you?), and by the time I'd regained my unsteady feet, I found that I had slid right down the ice on the—er—seat of my pants, and right up conveniently to the exit. It was my tough luck to pick the only spot on the whole ice surface that had a puddle of water, to do my "toboggan slide."

After that, I have always made it a point to congratulate myself only after I have wobbled off the ice.

IT'S CURTAIN FOR THE YEAR

Well, your sports writers will be getting a well-earned rest, for a few days anyway, as the various sports leagues take time out for the Christmas and New Year holidays. That will allow the boys to take up the annual sport of fighting for the tenderest portion of the turkey across the Christmas table. Also taken up in large "quantities" will be that delightful art of "elbow-bending."

And so, may this writer take this opportunity to wish each and everyone of you, a most delightful and enjoyable Christmas and a very happy New Year.

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How They Stand

SENIORS

Team	W	L	Pts
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Harry's	4	3	8
Maikawa	3	4	6
Steveston	1	2	2
Powell Drug	1	6	2

JUNIORS

Team	W	L	Pts
Marpole	5	1	10
Ernies	4	2	8
Steveston	3	0	6
Nomads	3	3	6
Celtics	2	1	4
East End	2	4	4
Acme	0	5	0

The Big Six

SENIORS

S. Ashikawa (Maikawa)	98
H. Asano (Harry's)	69
K. Hirano (M & N)	68
T. Shimizu (Powell Drug)	63
G. Suzuki (M & N)	61
K. Suga (Harry's)	50

JUNIORS

K. Kadonaga (Celtics)	81
K. Suga (Ernies)	67
J. Miike (Marpole)	65
K. Koyanagi (Acme)	66
N. Tanaka (Ernies)	61
T. Tokawa (East End)	50

Farewell Golf Tourney

A farewell golf tourney in honour of George Isogai, well-known Nippon golfer who is leaving for Japan soon, will be held at Langara this coming Sunday.

Raffle Prize Winnahs

In ten homes this Christmas there will be no turkey problem. During the half-time of the Maikawa-Steveston senior cage fixture at the Powell Gym Wednesday, svelte Marjorie Kusakabe called the turkeys home to roost in Mi Akiyama's backyard. In short, she drew the winning prize tickets for the Japanese Basketball League raffle.

There's consolation for ten more lucky ones who will have a box of chocolates (if they last that long) for their Christmas dinner.

Take a look below and see if you aren't one of the lucky "boids" to win a prize. If you are, just trot down to Mi Akiyama, 368 Powell Street, and collect.

TURKEY WINNERS

New Pier Cafe	1078
J. Minamimaye, Van. Cannery	877
Mrs. Yanagisawa	305
M. Kitaguchi, Woodfibre	1494
S. Uyede	2097
K. Kadonaga, Celtic Cannery	1887
Mrs. Miki	1017
Y. Matsui	1428
Mrs. Ebata	316
M. Ban	1385

CHOCOLATE WINNERS

K. Karita, Steveston	1632
F. Yamamoto	1222
Mrs. Shimoda	2575
Mrs. E. Iiji, Van. Cannery	1862
Lucy Koyanagi	1018
Ernie Arikado	2238
C. Fukushima, Acme Cannery	365
K. Kurahashi, Steveston	1838
K. Tada, Haney	2568

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Steveston Fish First Win ... Maikawa In Two Extra Pe...

Wot a game! Wot a dog fight! ... Peep, another f... Maikawa ... He scores! And the ball game is tied ... Maikawa minus Mitsui, Onizuka and Uno via the p... leaving only three men and Maruno, who had been ... from a sprained ankle, to hold back the attacks of the ... in the overtime session, they didn't have a chance, ... wise guys, but the indominatable Maikawa surprised ... taking the lead. And it took every minute of two over... before Steveston finally managed to bundle up the dogs... boys, 40-37 for their first win of the season.

Steveston was in th... first quarter, but Ma... down and were two ... good at the breather...

In the third quart... case of you-take-then-we, as the tea... point for point with M... nursing their slim lea...

Two quickies by ... kaido gave Maikaw... fortable 33-27 edge b... ton's fighting spirit ... been smoldering sudd... into flame as they bla... straight counters.

20 seconds to go! ... him broke loose as th... tried to freeze the bal... drew his fourth and th... foul of the evening. ... steadied himself and s... all-important tying mar... attempts.

First overtime sess... minute. Second overtime. ... Steveston must have re... folly of their long shot... embarked upon rapid... plays which had the sh... Maikawa five going ... circles, and finally S... loose man netted the co... settled the longest g... played on the floor of ... Gym.

JUNIOR BASKETBALL:

Steveston net 4th win

Celtics Push Acme's Farther Into Cellar

Victory was short-lived for Nomads as Steveston juniors blasted their ten-point lead to score their fourth consecutive game in a 44-34 tussle, while Celtics came out on top, 41-28, against Acme Cannery in their fight to stay out of the cellar.

Nomads displayed an amazing comeback form against the strong fisher squad when they outscored their opponents by 10 points in the second quarter, but Mukai and Ichino turned on the heat and whittled down the big lead for Steveston.

Once the Steveston boys hit their stride, there was no stopping them as they commandeered all the plays and scored as they pleased.

FIGHTING SPIRIT FAILS

Acme, too, put on a rattling good fight in the first quarter of their game against Celtics but were able to counter only one basket while the Celtics ran up a comfortable lead of 14 points. Acme's led by Sasaki and Koyanagi staged a 14 point last quarter rally but just couldn't swallow the big Celtic margin and found themselves all alone in the league cellar.

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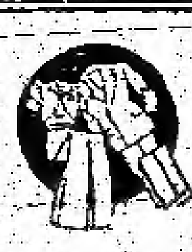

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